THE METROPOLITAN MUSEUM OF ART
3 0620 00428549 9

Rains galleries, New York
Sale catalogues

119.8 S62
1936-37

THE METROPOLITAN MUSEUM
OF ART

THE LIBRARY

PRESENTED BY

99347

Digitized by the Internet Archive
in 2015

https://archive.org/details/unset00rain_37

ENGLISH FURNITURE & DECORATIONS
SEVERAL IMPORTANT PANELED ROOMS

FINE ANTIQUE RUGS
TEXTILES & SHEFFIELD PLATE

Liquidating the Stock of

White Allom & Charles Roberson
OF LONDON, INC.

SOLD FOR THE BENEFIT OF CREDITORS
PURSUANT TO THE ORDER OF
THE SUPREME COURT, STATE OF NEW YORK

GEORGE F. O'NEILL
EDWIN M. SLOTE
Assignees

EUGENE F. ROTH
J. LEONARD STOLL
Attorneys for the Assignees

Public Sale

THURSDAY, FRIDAY AND SATURDAY AFTERNOONS
JANUARY 9TH, 10TH AND 11TH, 1936
AT 2:30 O'CLOCK EACH DAY

RAINS GALLERIES
(RAINS AUCTION ROOMS, INC.)

12-14 East 49th Street, New York

Telephone: WICKERSHAM 2-0220

SALE No. 477

ENGLISH FURNITURE & DECORATIONS

SEVERAL IMPORTANT PANELED ROOMS

FINE ANTIQUE RUGS

TEXTILES & SHEFFIELD PLATE

Liquidating the Stock of

White Allom & Charles Roberson

OF LONDON, INC.

SOLD FOR THE BENEFIT OF CREDITORS
PURSUANT TO THE ORDER OF
THE SUPREME COURT, STATE OF NEW YORK

GEORGE F. O'NEILL
EDWIN M. SLOTE
Assignees

EUGENE F. ROTH
J. LEONARD STOLL
Attorneys for the Assignees

To be Dispersed

THURSDAY, FRIDAY AND SATURDAY AFTERNOONS
JANUARY 9TH, 10TH AND 11TH, 1936
AT 2:30 O'CLOCK EACH DAY

On Exhibition

SATURDAY, JANUARY 4TH, *from* 9 A. M. TO 6 P. M.
And daily thereafter until time of sale
(SUNDAY, *from* 2 TO 5 P. M.)

Sales Conducted by

E. HAROLD L. THOMPSON ANTHONY N. BADE

Book Department Under Supervision of

WILLIAM H. SMITH, JR.

THE ALEXANDER PRESS
114-116 WEST 27th STREET
NEW YORK

OCT 26 1942 Gift of Rene Gell.

CONDITIONS OF SALE

[1]

The highest bidder shall be the buyer. If any dispute arises between two or more buyers the auctioneer shall have the right to decide the validity of such claims and reopen the bidding should he see fit to do so.

[2]

All catalogued lots are sold at so much each piece unless otherwise announced.

[3]

The auctioneer may reject any bid which is merely a nominal or fractional advance and which in his opinion tends to injure the value of the article offered.

[4]

The purchasers shall give their names and address and pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased shall be immediately put up again and resold if the auctioneer so decides.

[5]

The Company is most careful and painstaking in its effort to be accurate in cataloguing. However, the authenticity, accuracy of description, or condition of any lot is not guaranteed. Attention is called in the catalogue and also at the time of sale to any imperfection or defect but everything is sold "as is." There can be no recourse nor can any sale be nullified on the grounds of catalogue error or an imperfection not indicated.

[6]

If, through any cause whatsoever, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, destroyed or lost, the Company is not to be held liable in any greater amount than the price paid by the purchaser.

[7]

The lots shall be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money shall be absolutely paid or otherwise settled for to the satisfaction of the Company on or before delivery; in default of which the Company will not hold itself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

[8]

Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited as liquidated damages; all lots uncleared within the time aforesaid shall be resold at public or private sale, without further notice, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Company to enforce the contract made at this sale, without such resale if it thinks fit.

[9]

Bidding on behalf of purchasers who have transmitted to the Company a responsible order for such bidding will be undertaken without charge. The lot number and a description of the article should be given and the bidder should indicate whether the amount offered is for the lot or so much per piece. If the sender of the order is unknown to the Company a deposit should be included or reference submitted. Shipping directions should be clearly given.

[10]

The Company does not engage in the removal or shipping of goods and is in no way responsible for any damage arising in the course of packing or delivery. For the convenience of purchasers a representative of a responsible trucking concern may be seen on the premises.

[11]

Unless the sale is announced as unrestricted the right to bid is reserved by or on behalf of the seller.

[12]

All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

RAINS GALLERIES

(RAINS AUCTION ROOMS, INC.)

12-14 East 49th Street, New York

Telephone WICKERSHAM 2-0220

Book Department Under the Supervision of
WILLIAM H. SMITH, JR.

Sales Conducted by
E. HAROLD L. THOMPSON
AND
ANTHONY N. BADE

FIRST SESSION

THURSDAY, JANUARY 9TH, 1936, AT 2:30 P. M.

Catalogue Numbers 1 to 232a Inclusive

---

1. STRIP OF FRENCH BLUE BROCADE
   7 5/6 yards; 50 inches wide.

2. STRIP OF ROSE LAMPAS MATERIAL, CHINESE MOTIVE
   About 45 yards; 28 inches wide.

3. BOLT OF PRINTED CRETONNE
   About 69 yards

4. STRIP OF GREY GROUND FLOWERED LINEN
   About 10 yards

5. BOLT OF RED DAMASK MATERIAL
   About 68 yards; 50 inches wide

6. BOLT OF RED DAMASK MATERIAL
   To match preceding

7. BOLT OF CRETONNE
   About 69 yards.

8. BOLT OF PRINTED GLAZED CHINTZ
   About 28 yards; 33 inches wide.

9. BOLT OF PRINTED GLAZED CHINTZ
   About 30 yards; 31 inches wide

10. BOLT OF CRASH MATERIAL
    About 20 yards

11. BOLT OF PRINTED CRETONNE
    About 15 yards; 50 inches wide

12. BOLT OF BLUE GLAZED CHINTZ
    About 30 yards; 25 inches wide

13. BOLT OF GOLD DAMASK
    About 29 yards; 49 inches wide

14. STRIP OF RED VELVET
About 6 2/3 yards; 24 inches wide

15. BOLT OF ROSE LAMPAS, CHINESE MOTIVES
About 57 yards; 28 inches wide

16. STRIP OF PRINTED LINEN
About 8 yards; 50 inches wide

17. BOLT OF GREEN LINEN
About 20 yards; 31 inches wide

18. ROLL OF BLUE ROSE GLAZED CHINTZ
About 31 yards; 25 inches wide

19. BOLT OF FIGURED CRETONNE
About 23 yards

20. STRIP OF GLAZED CHINTZ ON CREAM GROUND
About 5 yards; 31 inches wide

21. STRIP OF BLUE FLOWERED SATIN
About 5 yards.

22. ROLL OF RED VELVET
About 5 yards; 24 inches wide.

23. STRIP OF GREEN CORDUROY VELVET
About 4 yards; 27 inches wide.

24. ROLL OF CRIMSON VELVET
About 17 yards; 26 inches wide.

25. STRIP OF SCUTARI VELVET
About 8½ yards; 24 inches wide.

26. ROLL OF ROSE GLAZED CHINTZ
About 30 yards; 24½ inches wide.

27. ROLL OF YELLOW GROUND PERCALE
About 63 yards; 50 inches wide.

28. ROLL OF CRETONNE
About 70 yards.

29. ROLL OF CRETONNE, YELLOW GROUND
About 64 yards

30. BOLT OF FLOWERED LINEN
About 57 yards; 50 inches wide

31. ROLL OF GREEN CRETONNE
About 51 yards

32. BOLT OF WHITE FIGURED SATIN
About 45 yards; 50 inches wide

33. ROLL OF FLORAL CRETONNE
About 70 yards

34. ROLL OF YELLOW BLOCKED LINEN
About 65 yards

35. ROLL OF GREEN CRETONNE LINEN
About 64 yards; 50 inches wide

36. ROLL OF CRETONNE LINEN
About 63 yards; 50 inches wide

37. ROLL OF GREEN CUT VELVET
About 14 yards; 25 inches wide

38. ROLL OF FLORAL CRETONNE
About 66 yards

39. BOLT OF YELLOW AND GREEN LINEN
About 45 yards; 50 inches wide

40. ROLL OF PRINTED SATIN
About 21 yards; 56½ inches wide.

41. ROLL OF BLOCKED LINEN
About 57 yards; 50 inches wide

42. ROLL OF ROSE GLAZED CHINTZ
About 31 yards; 24½ inches wide.

43. STRIP OF GREEN CUT VELVET
About 6¾ yards

44. ROLL OF TOILE METOR
About 11 yards; 30 inches wide

45. STRIP OF GREEN SATIN
About 6½ yards; 50 inches wide

46. STRIP OF GREEN CUT VELVET
About 7 yards: 27 inches wide

47. STRIP OF PURPLE CUT VELVET
About 7½ yards; 22 inches wide

48. ROLL OF GREEN FAWN DAMASK
About 35 yards: 51 inches wide.

49. ROLL OF GREEN FAWN DAMASK
About 60 yards; 51 inches wide. To match preceding.

50. STRIP OF PURPLE CUT VELVET
About 7½ yards; 22 inches wide.

51. ROLL OF BROWN VELVETEEN
About 27 yards.

52. ROLL OF BLACK AND METAL CUT VELVET
About 39 yards: 24 inches wide.

53. THREE STRIPS OF CREAM TAFFETA
One, 2½ yards; 60 inches wide. One, 9 2/3 yards; 50 inches wide.
One, 1 yard; 58 inches wide.

54. TWO STRIPS OF ROSE AND SILVER DAMASK
Together about 35 yards.

55. Roll of Green Velvet
About 43½ yards; 48 inches wide.

56. Roll of Green Velvet
About 33 yards; 48 inches wide. To match preceding.

57. Roll of Green Cut Velvet
About 32 yards; 21 inches wide.

58. Roll of Green Multi-colored Brocade
About 10 yards; 50 inches wide.

59. Roll of Green Multi-colored Brocade
About 21 yards; 50 inches wide. To match preceding.

60. Roll of Yellow and Silver Brocade
About 20 yards; 50 inches wide.

61. Roll of Green Cut Velvet
About 7¾ yards; 27 inches wide.

62. Roll of Bluish-green Lampas
About 16 yards.

63. Roll of Yellow and Floral Printed Material
About 14 yards; 50 inches wide.

64. Strip of Gold Damask
About 6 yards.

65. Roll of Rose Taffeta
About 27 yards; 50 inches wide.

66. Roll of Cream Percale
About 71 yards; 50 inches wide.

67. Roll of Rose Ground Green Lampas
About 6½ yards; 49 inches wide.

68. French Cut Velvet Valance
Size, 69 by 23 inches. Unused.

69. THREE PAIR OF ROSE AND SILVER DAMASK CURTAINS, AND VALANCE TO MATCH
Two pair measuring 6 feet 8 inches by 24 inches; one pair, 9 feet by 48 inches. Unused.

70. TWO PAIR OF GREEN BROCATELLE CURTAINS, AND YELLOW CRETONNE VALANCE TO MATCH
Curtains 7 feet 10 inches long by 48 inches wide. Unused.

71. ROLL OF PRINTED LINEN, TREE PATTERN
About 26 yards; 31 inches wide.

72. ROLL OF GREEN DAMASK
About 8¾ yards; 50 inches wide.

73. ROLL OF YELLOW GROUND CRETONNE
About 64 yards.

74. ROLL OF SCUTARI VELVET
About 74 yards; 24 inches wide.

75. ROLL OF GREEN DAMASK
About 64 yards; 21 inches wide.

76. STRIP OF MULBERRY VELVET
About 4½ yards; 25 inches wide.

77. ROLL OF MULBERRY DAMASK
About 18 yards; 50 inches wide.

78. ROLL OF BROWN CORDUROY VELVET
About 38 yards; 27 inches wide.

79. ROLL OF BROWN CORDUROY VELVET
About 36 yards; 27 inches wide. To match preceding.

80. ROLL OF GREY GROUND CRETONNE
About 19 yards.

81. ROLL OF CREAM GROUND CRETONNE
About 34 yards; 50 inches wide.

82. PAIR OF ROSE DAMASK CURTAINS
5 feet 10 long by 48 inches wide, and one curtain, 8 feet 3 inches by 92 inches. Unused.

83. TWO PAIR OF ROSE DAMASK CURTAINS
Soiled and worn.

84. STRIP OF PRINTED LINEN
About 9 yards.

85. TWO STRIPS OF CREAM LINEN
About 6 yards; 44 inches wide.

86. ASSORTED LOT OF PRINTED LINENS AND CRETONNES OF VARIOUS COLORS AND SIZES
45 pieces, amounting to approximately 50 yards.

87. ASSORTED LOT OF CHINTZ REMNANTS OF VARIOUS COLORS AND SIZES. About 46 pieces.

88. ASSORTED LOT OF PRINTED LINEN AND CRETONNE REMNANTS
About 30 pieces.

89. ASSORTED LOT OF PRINTED LINENS AND CRETONNES
About 22 pieces.

90. ASSORTED LOT OF CUT VELVET REMNANTS, IN VARIOUS COLORS. About 20 strips.

91. ASSORTED LOT OF CUT VELVET REMNANTS, IN VARIOUS COLORS. About 20 pieces.

92. ASSORTED LOT OF CUT VELVET REMNANTS, IN VARIOUS COLORS. About 20 pieces.

93. ASSORTED LOT OF CUT VELVET REMNANTS, IN VARIOUS COLORS. About 12 pieces.

94. ASSORTED LOT OF DAMASK, BROCADES AND CUT VELVET, IN VARIOUS COLORS AND SIZES. About 20 pieces.

95. ASSORTED LOT OF DAMASK REMNANTS, IN VARIOUS COLORS AND SIZES. About 20 pieces.

96. Assorted Lot of Damask Remnants, in Various Colors and Sizes. About 25 pieces.

97. Assorted Lot of Damask, Brocade and Moire Remnants in Various Colors and Sizes. About 25 pieces.

98. Assorted Lot of Damask and Brocade Remnants in Various Colors and Sizes. About 26 pieces.

99. Assorted Lot of Damask, Brocade and Velvet Remnants in Various Colors and Sizes. About 25 pieces.

100. Assorted Lot of Damask Remnants, in Various Colors and Sizes. About 7 pieces.

101. Five Fine Assorted Strips of Damask and Brocade

102. Eight Fine Assorted Strips of Damask and Brocade

103. Twenty Assorted Strips of Damask and Brocade Material

104. Five Strips of Fine Gold and Silver Brocade Damask

105. Three Strips of Fine Gold and Silver Brocade Damask

106. Assorted Lot of Velvet Remnants in Various Colors and Sizes. About 37 pieces.

107. Assorted Lot of Damask and Brocade Remnants, in Various Colors and Sizes. About 30 pieces.

108. Assorted Lot of Damask and Brocade Remnants, in Various Colors and Sizes. About 30 pieces.

109. Assorted Lot of Damask and Brocade Remnants in Various Colors and Sizes. About 30 pieces.

110. Assorted Lot of Cut Velvet Remnants in Various Colors and Sizes. About 20 pieces.

111. Assorted Lot of Cut Velvet Remnants in Various Colors and Sizes. About 18 pieces.

112. Assorted Lot of Damask and Brocade Remnants in Various Colors and Sizes. About 20 pieces.

113. Assorted Lot of Damask and Brocade Remnants in Various Colors and Sizes. About 30 pieces.

114. Assorted Lot of Damask and Brocade Remnants in Various Colors and Sizes. About 30 pieces.

115. Assorted Lot of Damask and Brocade Remnants in Various Colors and Sizes. About 25 pieces.

116. Four Strips of Fine Amethyst and Mauve Cut Velvet

117. Four Large Strips of Fine Red and Green Cut Velvet

118. Fine Blue and Silver Brocade Portiere Strip

119. Ten Assorted Velvet and Damask Throws, Pillow Cases and Valance

120. Assorted Lot of Velvets, Damasks, Brocades, etc. About 18 pieces. (Some torn and soiled.)

121. Assorted Lot of Embossed and Gilded Leather Chair Seats and Backs. (Used.)

122. Two Rolls of Green Galloon
About 200 yards.

123. Assorted Lot of Thirteen Bolts of Galloon

124. Assorted Lot of about Twenty Rolls of Vari-colored Tassels and Galloon

125. Three Lengths of Green and Gold Tassel Fringe

126. Assorted Lot of Vari-colored Tassels, Fringes and Galloons

127. Assorted Lot of Vari-colored Tassels, Galloon, etc.

128. Assorted Lot of Fine Silk Curtain Cords and Tassel Drops

129. PAIR OF GENOESE VELVET CUSHIONS, TRIMMED WITH GOLD BRAID

130. SEVEN ROLLS OF ASSORTED GALLOON

131. ASSORTED LOT OF TEN ROLLS OF GALLOON AND FRINGES IN VARIOUS COLORS

132. ASSORTED LOT OF SEVERAL HUNDRED SAMPLE FRINGES, GALLOON, ETC.

133. MAHOGANY SPECIMEN CABINET, CONTAINING NUMEROUS SPECIMENS OF GALLOON, FRINGES, ETC.

134. NINE BOXES CONTAINING SEVERAL HUNDRED STRIPS OF GALLOON, MATERIALS, ETC.

135. MISCELLANEOUS LOT OF VARI-COLORED TASSELS, FRINGES, ETC.

136. MAHOGANY FRAME EASY CHAIR, UPHOLSTERED IN OLIVE GREEN CUT VELVET

Height, 34 inches

137. MAHOGANY AND RED DAMASK TUB-SHAPED EASY CHAIR

Sheraton Style

Height, 32 inches

138. PAINTED AND DECORATED COLUMNAR-SHAPED PINE PEDESTAL

Georgian Style

Reeded standard decorated at the top with gilded leaf swags; square plinth. Height, 40 inches

139. CARVED AND DECORATED PINE SEMI-CIRCULAR PEDESTAL

Georgian Style

Height, 45 inches

140. TUSCAN WALNUT AND LEATHER SIDE CHAIR

Italian, XVII Century

Square plain frame, covered in old leather with brass mountings.

Height, 37½ inches

141. TUSCAN WALNUT AND LEATHER SIDE CHAIR
Italian, XVII Century
Square plain frame, covered in old leather with brass mountings.
Height, 42 inches

142. SPANISH WALNUT AND LEATHER ARM CHAIR
Mid-XVIII Century
Square plain frame, scrolled arm terminals, pierced oblong frontal stretcher; leather seat and back. Height, 40 inches

143. HEPPLEWHITE MAHOGANY INLAID CORNER STAND
English, XVIII Century
Serpentine front, fitted with one drawer. Has removable top and compartment; square legs. Height, 31½ inches

144. SHERATON MAHOGANY INLAID BANJO BAROMETER
English, XVIII Century
Minute swan neck pediment centered by tiny urn finial. Four faces fitted with humidity dial, thermometer, barometer and level gauge. Height, 38 inches

145. GREY VELOUR UPHOLSTERED LOVE SEAT AND OAK FRAME
Jacobean Style
Rectangular back; semi-circular wings, straight arms; columnar supports. Rectangular seat frame, turned and blocked legs; square stretcher. Covered in fringed grey velvet. (Knole Park model.)
Height, 41 inches; length, 44½ inches

146. CARVED GREY LACQUER UPHOLSTERED ARM CHAIR
Adam Style
Oval medallion back, fluted incurvate arm supports; circular seat; fluted vase-turned legs. Covered in grey velvet. Height, 37 inches

147, CARVED AND GILDED SHIELD-BACK ARM CHAIR *Adam Style*
Molded back developing ram's head terminal arms; leaf carved incurvate arm supports; bowed seat rail; fluted legs.
Height, 39 inches

148. GREY LACQUER AND PARCEL GILDED UPHOLSTERED ARM CHAIR *Adam Style*
Oval medallion back, swell front seat rail; fluted tapering legs.
Height, 40 inches

149. GEORGIAN ELABORATELY CARVED AND GILDED GESSO STOOL
English, XVIII Century

Rectangular top; leaf carved knees and feet. Covered in floral figured cerise damask. Height, 12 inches; length, 24 inches

150. CARVED WALNUT GREEN DAMASK TWO-BACK SETTEE
William and Mary Style

Double-arch back; slightly outflared arms, serpentine apron; turned and blocked legs; scroll feet; double saltire stretcher. Covered in figured floral green damask.

Height, 43 inches; length, 58 inches

151. CARVED WALNUT ARM CHAIR *Jacobean Style*

Slat back; spiral-turned arms ending in lion figure terminal; spiral-turned and blocked legs on turned feet; spiral H-stretcher.

Height, 36 inches

152. PAIR OF WILLIAM AND MARY ELABORATELY CARVED HIGH-BACK SIDE CHAIRS

Arched and slightly canted cane back with scroll and leaf carved crest; vase-turned legs; saltire stretcher; turned feet.

Height, 51½ inches

153. LARGE WALNUT SOFA, COVERED IN RED VELOUR
Queen Anne Style

Triple-arched back, shaped and outflared arms; cabriole legs and pad feet. Upholstered in wine velvet.

Height, 36 inches; length, 6 feet 6 inches

154. WALNUT CARVED SCARSDALE SIDE CHAIR *Queen Anne Style*

Open back with scroll double-urn splat containing, under glass, crest of the Earl of Scarsdale. Saddle seat with pewter masque head mounts; turned tapered legs ending in pad feet. Slip seat covered in figured green velvet. Height, 41 inches

155. LARGE JACOBEAN OAK DROP-SIDE GATE-LEG TABLE
English, Late XVII Century

Two drop-leaves open to large oval top supported on two spiral-turned and blocked gates; spiral-turned and blocked legs; square stretcher. Length, extended, 6 feet; width, 52 inches

[NUMBER 156]

156. GEORGIAN ELABORATELY CARVED AND GILDED UPRIGHT MIRROR

Broken swan pediment top centered by medallion crest. Leaf and shell carved frame with large raised shell on apron. Fitted with two brass sconces. Height, 65 inches; width, 29 inches

[SEE ILLUSTRATION]

157. ENGLISH MARQUETERIE INLAID DEMI-LUNE CONSOLE TABLE *Adam Style*

Top inlaid with radiated geometric and circular bandings; gadroon border; frieze with running circular medallion inlays; square tapered legs on block pedestal feet.

Height, 33 inches; width, 42 inches; depth, 21 inches

158. PAIR OF MAHOGANY SHIELD-BACK ARM CHAIRS
Sheraton Style

Open shield back with carved ribbon splat of sheaf of wheat and medallion design. Shaped arms and fluted supports; square tapered legs; H-stretcher. Height, 38 inches

159. CARVED MAHOGANY LYRE-BACK ARM CHAIR *Adam Style*

Triple-arched open shield back containing scrolled lyre. Shaped arms ending in ball terminals; square tapered fluted legs; block feet. Height, 38 inches

160. CHARLES II ELABORATELY CARVED HIGH-BACK SIDE CHAIR
English, XVII Century

Spiral-carved, turned and blocked side rail supporting leaf-carved solid splat with cane center; leaf-carved and amorini crowned crest rail. Similar stretcher, vase-turned and scrolled feet; spiral-turned and blocked H-stretcher. Height, 46 inches

161. CHARLES II CARVED WALNUT HIGH-BACK ARM CHAIR
English, XVII Century

Block spiral and vase-turned standards, supporting pierced leaf-carved splat with cane center having bird and leaf crest in relief. Similar frontal stretcher; carved scroll legs; blocked and vase-turned H-stretcher. Height, 51½ inches

162. ELABORATELY CARVED WALNUT OBLONG BENCH
William and Mary Style

Rectangular top; scrolled and semi-circular carved stretcher; scroll feet.. Height, 21½ inches; length, 60 inches

163. CHIPPENDALE MAHOGANY ELABORATELY CARVED ARM CHAIR

Open back with elaborately intertwined strap work splat crowned by leaf-carved triple-scrolled crest; shaped arms ending in scroll terminals; shell-carved cabriole legs ending in boldly carved claw and ball feet. Height, 40 inches

164. CHIPPENDALE MAHOGANY SMALL KNEE-HOLE DESK
English, XVIII Century

Rectangular top. Base fitted with one large and seven small drawers. Has chased handles. Bracket feet. Fine mellow tone.
Height, 2 feet 7 inches; width, 2 feet 9 inches; depth, 1 foot 6 inches

165. CHIPPENDALE MAHOGANY CLAW AND BALL FOOT ARM CHAIR
English, XVIII Century

166. ELABORATELY CARVED AND GILDED LARGE CONSOLE TABLE
Georgian Style

Oblong top; elaborately carved frieze, the center ornamented with masque head; curved legs enriched with carved female heads ending in ball feet. X-stretcher with carved leaf ornamentation and center ornamented with spread eagle.

Height, 3 feet: length, 6 feet; depth, 3 feet

167. ELABORATELY CARVED AND GILDED LARGE CONSOLE TABLE
Georgian Style

Richly carved frieze, center ornamented with shell motif, flanked by elaborately carved festoons of flowers. Massive curved legs. Decorated with masque heads and carved clusters of flowers. Square feet. Height, 2 feet 9 inches; length, 5 feet 7 inches; depth, 2 feet 3 inches

168. WALNUT AND CUT VELVET WING CHAIR
William and Mary Style

Turned tapering legs ending in knuckle feet. Plain X-stretcher. upholstered in brown and olive green cut velvet.

169. WALNUT AND CUT VELVET WING CHAIR
To match preceding.

170. WALNUT AND CUT VELVET WING CHAIR
To match preceding.

171. WALNUT AND CUT VELVET WING CHAIR
To match preceding.

172. FRENCH MAHOGANY AND ORMOLU MOUNTED COMMODE, WITH MARBLE TOP *Empire Style*

All-over richly decorated with finely chiseled ormolu mounts; fitted with two large drawers and verdi green marble top

Height, 3 feet 4 inches; length, 4 feet 6 inches; depth, 2 feet 2 inches

173. ELABORATELY CARVED AND GILDED CONSOLE TABLE
Georgian Style

Center enriched with shell-carved ornament, flanked by elaborately carved festoons of flowers.

Height, 2 feet 8 inches; length, 4 feet 3 inches; depth, 2 feet 1 inch

174. ELABORATELY CARVED AND GILDED CONSOLE TABLE
Georgian Style

Elaborately carved frieze decorated with satyr heads with scroll and floral motifs. Carved curved legs ending in claw and ball feet.

Height, 2 feet 10 inches; length, 4 feet 8 inches; depth, 2 feet 7 inches

175. MASSIVELY CARVED AND GILDED OBLONG CONSOLE TABLE
Georgian Style

Elaborately carved frieze richly decorated with clusters of flowers. Square tapering legs. Height, 3 feet; length, 4 feet 5 inches; depth, 2 feet 2 inches

176. CHIPPENDALE MAHOGANY MASTER ARM CHAIR
English, XVIII Century

Scalloped top with scroll ends, pierced splat. Curved arms ornamented with acanthus leaves. Square seat rail and square legs. Loose seat covered in brown velvet.

177. QUEEN ANNE MAHOGANY SPINDLE TABLE
English, XVIII Century

Rectangular top, frieze fitted with one drawer with old brass handles; four turned columnar supports; square elongated H-stretcher; turned legs.

Height, 29 inches; length, 32 inches; depth, 18 inches

178. PAIR OF WILLIAM AND MARY WALNUT HIGH-BACK SIDE CHAIRS

Vase-turned and knopped standards with turned and fluted finials. Double-cyma-scrolled crest rail centered by concave shell; wide rococo splat; four cyma-scroll and leaf carved legs; saltire stretcher. Tight seats covered in old velour (worn). Height, 46 inches

179. ELABORATELY CARVED AND GILDED CONSOLE WITH MARBLE TOP *Georgian Style*
Concave gadroon carved frieze with hanging wreath. Cabriole leaf carved legs; block feet; mottled marble top.
Height, 32 inches; length, 56 inches; depth, 27 inches

180. PAIR OF ELABORATELY CARVED AND GILDED TALL TORCHERES *Georgian Style*
Urn tops on tapering octagonal standards; scroll tripod base; block feet. Height, 5 feet 6 inches

181. PAIR OF ELABORATELY CARVED AND GILDED TALL TORCHERES To match preceding *Georgian Style*

182. ELABORATELY CARVED WALNUT AND PARCEL GILDED CONSOLE TABLE, WITH MARBLE TOP *Georgian Style*
Rcetangular top with gnarled edge; scroll carved frieze supporting hanging fruit cluster and Bacchic head masque. Six leaf-carved and fluted front legs; two similar back legs; block feet; green marble top. Height, 34 inches length, 59 inches; width, 27 inches

183. GEORGIAN CARVED AND GILDED CONVEX MIRROR *English, XVIII Century*
Circular frame studded with ball pendants, surmounted by leaf-scrolled standard supporting spread eagle holding chained tassels in its beak; large leaf spray pendant at bottom.
Size over all, 50 inches; diameter of mirror, 24 inches

184. CARVED OAK RECTANGULAR LIBRARY TABLE *Jacobean Style*
Rectangular shape, the frieze carved with alternate sunburst and medallion patterns. Four bulbous vasiform strap carved legs with a fifth supporting the center. Double Y-stretcher; block plinth feet. Height, 30 inches; length, 65 inches; width, 31 inches

185. EARLY CARVED OAK GOTHIC COFFER *English, XV Century*
Rectangular shape, the front set with two panels carved in compressed heart and diamond motifs.
Height, 20 inches; length, 49 inches

[NUMBER 186]

186. PAIR OF CHIPPENDALE MAHOGANY PIERCED-BACK SIDE CHAIRS *English, XVIII Century*

Open backs with elaborately carved diamond lattice, ribbon and leaf splat; slightly outflared seat; square legs; square H-stretcher; loose seat covered in coffee cut velvet. Magnificent quality.

Height, 36 inches

[SEE ILLUSTRATION]

187. ELABORATELY CARVED AND GILDED CONSOLE, WITH MARBLE TOP *Georgian Style*

Straight front with chamfered and indented corners; hanging wreath drop pendant; square tapered leaf-carved legs; mottled marble top. Height, 36 inches; length, 54 inches; depth, 27 inches

188. WILLIAM AND MARY CARVED AND GILDED LARGE SHIELD-CRESTED MIRROR *English, Early XVIII Century*

Rectangular frame cyma-scrolled and domed at the top with leaf and Greek tongue design in bold relief. Scrolled swan neck and leaf-carved cornice centered by concave and shell-carved shield. Fruit cluster pendant at sides. Original glass (cracked at the top).

Height, 7 feet 1 inch; width, 2 feet 11 inches

189. CARVED AND GILDED LARGE SHIELD-CRESTED MIRROR *William and Mary Style*

(Modern replica of preceding.)

190. GEORGIAN CARVED AND GILDED LARGE UPRIGHT MIRROR

Massive rococo frame ornamented with bud and fruit clusters at the sides. Shell and scroll carving.

Height, 7 feet 5 inches; width, 5 feet

191. FRENCH PAINTED AND DECORATED LARGE UPRIGHT MIRROR *Louis XV Period*

Elaborately carved in bold relief depicting prehistoric birds and clusters of flowers.

Height, 8 feet 2 inches; width, 5 feet 8 inches

192. GEORGIAN ELABORATELY CARVED AND GILDED UPRIGHT MIRROR

Top enriched with large masque head and sides decorated with ornate festoons of flowers.

Height, 8 feet 2 inches; width, 5 feet 6 inches

193. PAIR OF ELABORATELY CARVED WALNUT AND PARCEL-GILDED HIGHBACK ARM CHAIRS *Charles II Style*

Solid and slightly canted back, long leaf-carved arms and scroll terminals on leaf-carved supports. Apron carved with leaf and scrolls clustering amorini; scroll leaf-mounted feet. Covered in wine velvet. Height, 47 inches

194. PAIR OF ELABORATELY CARVED LIMEWOOD DROPS, AFTER GRINLING GIBBONS *William III Style*

Height, 6 feet 4 inches

[NUMBER 195]

195. IMPORTANT QUEEN ANNE INLAID BURL WALNUT SECRETARY BOOKCASE *English, Early XVIII Century*

Upper section with molded cornice and double glazed doors surmounting slant front desk, fitted with drawers and compartments. Beautifully veneered with root walnut of dark golden color, herringbone bandings and cross bandings; ogee bracket feet.

Height, 90 inches; length, 43 inches; depth, 24 inches

[SEE ILLUSTRATION]

[NUMBER 196]

196. CHIPPENDALE MAHOGANY BOOKCASE, WITH CUPBOARD BASE
English, XVIII Century

Finely carved and molded broken cornice centered by urn finial beneath which the indented banding is leaf-carved and diced. Two paneled glass doors enclose interior with adjustable shelves. Lower section with two shield indented doors enriched with carved molding enclosing drawer-shelves; squat bracket feet.

Height. 9 feet; width. 49 inches; depth, 20½ inches

[SEE ILLUSTRATION]

[NUMBER 197]

197. FINE CHIPPENDALE MAHOGANY CARVED FRETWORK CONSOLE
English, XVIII Century

Rectangular top beneath which is an all around fretwork border; frieze of diamond lattice fretwork. Square tapered legs in similar pattern; block pedestal feet.

Height, 32½ inches; length, 48 inches; depth, 26 inches

[SEE ILLUSTRATION]

198. PAIR OF CHARLES II WALNUT SIDE CHAIRS

Solid back, square seat, scrolled saltire stretcher; scrolled and blocked legs. Covered in claret velvet. Height, 39 inches

199. PAIR OF CHARLES II WALNUT SIDE CHAIRS

To match preceding.

200. CARVED WALNUT HIGHBACK ARM CHAIR *Charles II Style*

To match preceding.

201. JACOBEAN OAK GATELEG TABLE *English, XVII Century*
Narrow rectangular top with one hanging leaf of equal size supported by two turned and blocked gates.
Height, 28 inches; width, 32 inches; extended length, 22 inches

202. COMPLETE COLLEGIATE GOTHIC UNIVERSITY LIBRARY MODEL
Model built to scale showing all outside detail including gabled and turreted roof, masoned detail, doors, arches and windows with their respective decorations reproduced in minute exactitude.
Length, 7 feet; height, 32 inches

203. MODEL OF PANELED LIVING ROOM *George II Style*

204. DECORATED MODEL OF PANELED DINING ROOM *George II Style*

205. MODEL OF OAK PANELED LIBRARY *William III Style*

206. MODEL OF PICTURE GALLERY *Italian, Renaissance Style*

207. DECORATED MODEL OF BREAKFAST ROOM *Adam Style*

208. DECORATED MODEL OF FRENCH STAIRCASE *Delafosse Manner*

209. PANELED AND PAINTED MODEL OF DINING ROOM *William III Style*

210. BUNDLE OF MISCELLANEOUS BOOKS
Architecture and Brickwork. 4 vols.

211. BUNDLE OF MISCELLANEOUS BOOKS
Architecture and Furniture. 6 vols.

212. BUNDLE OF MISCELLANEOUS BOOKS
7 vols.

213. BUNDLE OF MISCELLANEOUS BOOKS
Architecture and Sculpture. 4 vols.

214. BUNDLE OF MISCELLANEOUS BOOKS
Decoration and the Colored Ornament. 6 vols.

215. BUNDLE OF MISCELLANEOUS BOOKS
Mansions of England and Painters. 18 vols.

216. BUNDLE OF MISCELLANEOUS BOOKS
Architecture and Decorations. 7 vols.

217. BUNDLE OF MISCELLANEOUS BOOKS
Architecture and Fireplaces. 8 vols.

218. BUNDLE OF MISCELLANEOUS BOOKS
Grinling Gibbons and English Furniture. 7 vols.

219. BUNDLE OF BOOKS.
Charles Latham on English Furniture. 8 vols.

220. BUNDLE OF MISCELLANEOUS BOOKS
Sweet's Architectural Catalogue. 3 vols.

221. BUNDLE OF MISCELLANEOUS BOOKS
Architecture and Woodwork. 6 vols.

222. BUNDLE OF MISCELLANEOUS BOOKS
Architecture. 7 vols.

223. BUNDLE OF MISCELLANEOUS BOOKS
7 vols.

224. BUNDLE OF MISCELLANEOUS BOOKS
Architecture and The Adam Brothers. 7 vols.

225. BUNDLE OF MISCELLANEOUS BOOKS
Architecture and Gardens. 8 vols.

226. BUNDLE OF MISCELLANEOUS BOOKS
Portfolios on European Arts and Decorations. 6 vols.

227. BUNDLE OF MISCELLANEOUS BOOKS
English Wrought Iron and Renaissance Woodwork. 8 vols.

228. BUNDLE OF MISCELLANEOUS BOOKS
Architecture. 5 vols.

229. BUNDLE OF MISCELLANEOUS BOOKS
Architecture and the Decorative Arts. 8 vols.

230. BUNDLE OF MISCELLANEOUS BOOKS
History and Dictionary of English Furniture. 7 vols.

231. BUNDLE OF BOOKS
Macquoid's History of English Furniture. 4 vols.

231A BUNDLE OF BOOKS
Tipping on English Homes. 10 vols.

232. BUNDLE OF MISCELLANEOUS BOOKS
Four portfolios on French Architecture.

232A BUNDLE OF BOOKS MISCELLANEOUS
Daly and Goch on Architecture and Interiors. 11 vols.

SECOND SESSION

FRIDAY, JANUARY 10TH, 1936, AT 2:30 P. M.

Catalogue Numbers 233 to 424 Inclusive

---

233. ASSORTED LOT OF CHINESE PORCELAIN DECORATED PLATES
(Chipped and mended.)

234. STEEL FIRE SET
Comprising shovel, poker and tongs; 3 pieces.

235. STEEL FIRE SET
Comprising shovel, poker and tongs; 3 pieces.

236. STEEL FIRE SET
Comprising shovel, poker and tongs; 3 pieces.

237. STEEL FIRE SET
Comprising shovel, poker, tongs and 2 brushes; 5 pieces.

238. STEEL FIRE SET, WITH BRASS ACORN FINIALS
Comprising shovel, poker and tongs; 3 pieces.

239. STEEL FIRE SET, WITH BRASS ACORN FINIALS
Comprising shovel, poker and tongs; 3 pieces.

240. BRASS AND STEEL FIRE SET
Comprising shovel, poker, tongs and stand; 4 pieces.

241. BRASS AND STEEL FIRE SET
Comprising shovel, poker, tongs and stand; 4 pieces.

242. BRASS AND STEEL FIRE SET
Comprising shovel, poker and tongs; 3 pieces.

243. STEEL FIRE SET
Comprising shovel, poker and tongs; 3 pieces.

244. BRASS AND STEEL FIRE SET
Comprising shovel, poker and tongs; 3 pieces.

245. STEEL PIERCED FENDER *Georgian Style*

246. STEEL FIRE SET
Comprising shovel, poker and tongs; 3 pieces.

247. STEEL FIRE SET
Comprising shovel, poker and tongs; 3 pieces.

248. STEEL FIRE SET, WITH BRASS LEMON FINIALS
Comprising shovel, poker and tongs; 3 pieces.

249. PAIR OF FRENCH GILDED BRONZE CHASED CANDLESTICKS
Louis XV Period

250. PAIR OF ENGLISH BRASS COLUMNAR CANDLESTICKS
Late XVII Century

251. PAIR OF OLD BRASS REPOUSSED CIRCULAR DISHES
English, XVIII Century

252. CHASED BRASS CIRCULAR DISH
English, XVIII Century

253. FINE CHASED BRASS LARGE CIRCULAR PLAQUE
English, dated 1619

254. BRASS CIRCULAR ALMS DISH, WITH ADAM AND EVE DECORATION *English, XVII Century*

255. PAIR OF FRENCH GILDED BRONZE PIERCED ANDIRONS
Louis XVI Style
Pierced balustered gallery frame mounted with acorn finials.
Height, 11 inches

256. PAIR OF TALL BRASS FLUTED ANDIRONS *Adam Style*
Tapered columnar standards with urn finials on stepped plinth base. Height, 24 inches

257. PAIR OF MASSIVE BRASS ANDIRONS *Georgian Style*
Ball top surmounted by vase finial on striding horse decorated base. Height, 31 inches

258. PAIR OF SILVERED BRONZE TALL ANDIRONS *Adam Style*
Square tapered columnar shape on miniature columnar base.

259. PAIR OF FRENCH GILDED BRONZE ROCOCO ANDIRONS
Louis XV Style

260. PAIR OF SMALL FRENCH GILDED BRONZE ANDIRONS
Louis XVI Style
Winged cherubs mounted on pierced gallery semi-circular base.

261. PAIR OF FRENCH GILDED BRONZE CHENETS
Louis XVI Style
Reeded columnar standards supporting urn tops draped with leaf swags. Height, 13 inches

262. PAIR OF WROUGHT IRON AND SILVERED BRONZE ANDIRONS AND WOOD BASKET *William III Style*
Andirons decorated with putti arising from leaf medallion; on wrought iron horseshoe base. Rectangular box.

263. PAIR OF ITALIAN WROUGHT IRON AND BRASS TOP ANDIRONS
XVI Century
Brass ball top on scroll supports springing from floral scrolled standard mounted on pot handle base. Height, 32 inches

264. PAIR OF WROUGHT IRON AND BRASS TOP ANDIRONS
Italian, XVII Century
Incised ball crown tops on spurred supports. Height, 23 inches

265. PAIR OF SILVERED BRONZE URN TOP ANDIRONS *Adam Style*
Height, 23 inches

266. PAIR OF BRASS TWO-LIGHT SCONCES *Georgian Style*

267. PAIR OF BRASS TWO-LIGHT SCONCES *Georgian Style*

268. PAIR OF ELABORATELY CARVED GILDED WOOD THREE-LIGHT WALL APPLIQUES. Electrified. *Louis XVI Style*

269. PAIR OF SILVERED BRONZE TWO-LIGHT WALL SCONCES
Georgian Style
Urn shape with all-over arabesque chasing; drop pendant finial.

270. FIVE GILDED BRONZE TWO-LIGHT APPLIQUES
Louis XVI Style

271. PAIR OF GILDED BRONZE THREE-LIGHT WALL APPLIQUES
Louis XV Style

272. PAIR OF CARVED AND GILDED HELMET-HEAD SCONCES
Georgian Style

Draped shield and spear construction with helmet head topped by plumed finial.

273. PAIR OF CARVED AND GILDED TWO-LIGHT WALL APPLIQUES
Louis XVI Style

274. PAIR OF FRENCH GILDED BRONZE THREE-LIGHT WALL APPLIQUES *Louis XVI Style*

275. PAIR OF SILVERED BRONZE THREE-LIGHT WALL SCONCES
Georgian Style

Urn shaped, mounted with two putti heads descending into recessed semi-circular base with acorn finial.

276. PAIR OF CARVED AND GILDED WOOD SHIELD-BACK APPLIQUES
Adam Style

Of draped shield construction supporting urn top.

277. PAIR OF GEORGIAN GILDED BRONZE THREE-LIGHT SCONCES
Of leaf form construction centering medallion plaque. Electrified.

278. PAIR OF GEORGIAN GILDED BRONZE THREE-LIGHT SCONCES
Rococo base supporting three cornucopia arms. Electrified.

279. PAIR OF GEORGIAN GILDED BRONZE THREE-LIGHT SCONCES
Rococo base supporting three cornucopia arms. Electrified.

280. SET OF SIX GILDED BRONZE TWO-LIGHT WALL SCONCES
Adam Style

Block and medallion construction with chain leaf pendant, supporting two scrolled arms.

281. SILVERED BRONZE THREE-LIGHT WALL SCONCES
Of urn shape, decorated with two putti heads. Indented square columned base supports three scroll arms.

282. THREE GILDED REPOUSSED BRASS TWO-LIGHT SCONCE PLAQUES *Charles II Style*

283. SET OF FOUR FRENCH GILDED BRONZE TWO-LIGHT WALL SCONCES. Electrified. *Louis XV Style*

284. PAIR OF LARGE SILVERED BRONZE AND CRYSTAL WALL APPLIQUES *William and Mary Style*
Crown top descending into rosette and urn decorated standards, set in bronze animal decorated base. Height, 34½ inches

285. SET OF SIX GILDED BRONZE FOUR-LIGHT WALL SCONCES *Louis XV Style*
Chased oval backs enriched with leaf ornamentation. Four branches, electrified.

286. PAIR OF BRASS FOUR-LIGHT CANDELABRA *Flemish, XVII Century*
Pierced rococo standards, branches mounted with bird finial; star design base on circular foot.

287. LARGE DUTCH BRONZE SIX-LIGHT CHANDELIER

288. LARGE DUTCH BRONZE SIX-LIGHT CHANDELIER
Similar to preceding.

289. FRENCH CARVED AND GILDED FIVE-LIGHT CHANDELIER *Louis XVI Period*
Urn shape, mounted with ram's head masques.

290. FRENCH CARVED AND GILDED FIVE-LIGHT CHANDELIER
Electrified. *Louis XVI Period*

291. MASSIVE BRONZE SIX-LIGHT CHANDELIER *Georgian Style*

292. SILVERED BRONZE HANGING CHANDELIER, FITTED FOR SIXTEEN LIGHTS
Pierced octagonal form with spiral-turned columns supporting crown. Circular recessed base from which emanate the sixteen scroll branches.

293. SILVERED BRONZE HANGING CHANDELIER, FITTED FOR SIXTEEN LIGHTS
To match preceding.

294. MASSIVE SILVERED BRONZE SIX-LIGHT CHANDELIER *Georgian Style*

295. MASSIVE SILVERED BRONZE SIX-LIGHT CHANDELIER
Electrified.

296. DUTCH BRONZE SIX-LIGHT CHANDELIER

297. BRONZE SIX-LIGHT CHANDELIER *Georgian Style*
Electrified.

298. MASSIVE WROUGHT IRON SIX-LIGHT CHANDELIER
Electrified.

299. SILVERED BRONZE CHASED SIX-LIGHT CHANDELIER

300. SILVERED BRONZE CHASED SIX-LIGHT CHANDELIER

301. SILVERED BRONZE CHASED SIX-LIGHT CHANDELIER

302. SILVERED BRONZE CHASED SIX-LIGHT CHANDELIER

303. SILVERED BRONZE CHASED SIX-LIGHT CHANDELIER

304. BRASS SCROLLED SIX-LIGHT CHANDELIER *XVII Century*

305. DUTCH BRASS SCROLLED FIVE-LIGHT CHANDELIER

306. FLEMISH BRASS PIERCED CHANDELIER *Late XVII Century*

307. BRONZE SIX-LIGHT CHANDELIER
Electrified. Height, 29 inches

308. SILVERED BRONZE SIX-LIGHT CHANDELIER
Chased pear-shaped body. Six branches, electrified.
Height, 30 inches; width, 35 inches

No. 309. TEA URN No. 310. PAIR CANDELABRA

No. 347. SIDEBOARD

309. GEORGE IV SHEFFIELD PLATE OVAL TEA URN *Circa* 1825
Shaped base with reeded legs ending in paw feet supporting oval boat shaped reservoir with sphinx head masque and ring handles; domed cover with sphinx finial.

[SEE ILLUSTRATION]

310. PAIR OF GEORGE IV SHEFFIELD PLATE FOUR-LIGHT CANDELABRA *Circa* 1825
Plain tapering standards with circular bases ornamented with acanthus leaves. Three curved leaf ornamented branches.

[SEE ILLUSTRATION]

311. PAIR OF GEORGE III SHEFFIELD CHAMBER STICKS, WITH EXTINGUISHERS *Circa* 1780

312. PAIR OF GEORGE III PEWTER CIRCULAR PLATES *English, circa* 1780

313. TWO GEORGE II PEWTER LARGE CIRCULAR PLATES *English, circa* 1750

314. FLEMISH PEWTER CIRCULAR PLAQUE *Late XVIII Century*

315. PAIR OF FRENCH GILDED BRONZE CHASED CANDLESTICKS *Louis XVI Period*

Fluted tapered standards, rounded columnar tops, circular leaf-scrolled base.

316. CHARLES II CARVED AND GILDED JEWEL CASKET

317. SHERATON MAHOGANY INLAID TEA TRAY

318. GEORGIAN WALNUT AND PARCEL-GILDED ARM CHAIR

Shaped and pierced back, scroll top mounted in acanthus leaf; shaped and slightly outflared arms with scroll terminals; shaped seat rail; cabriole legs, the knees mounted in lion masque heads ending in lion's paw and ball feet. Slip seat covered in striped wine velvet. Height, 3 feet 6 inches

319. PAIR OF GEORGIAN WALNUT AND PARCEL-GILDED SIDE CHAIRS

Similar to preceding.

320. CARVED OAK YORKSHIRE SIDE CHAIR *English, XVII Century*

Plain side stiles with carved crown connected by two scalloped splats with three ball pendants, the center one hanging in circular aperture. Square seat rail, turned and blocked legs, turned frontal stretcher. Height, 42 inches

321. CHARLES II CARVED OAK AND CANE SIDE CHAIR *English, XVII Century*

The deeply carved and spiral-turned side supports are crowned at the top with fluted finials and support between them solid cane splat bordered at either side by bold relief carving. Crown rail of two double-cyma leaf-carved scrolls supporting crest between them. Similar frontal stretcher; spiral-turned and blocked legs; spiral H-stretcher. Seat covered in figured brocatelle.

Height, 47 inches

322. MAHOGANY, OLIVE GREEN AND GOLD DAMASK COVERED EASY CHAIR *Hepplewhite Style*

Square back, slightly molded arms, straight frieze, square tapered legs. Upholstered in olive green damask. Height, 33 inches

323. MAHOGANY, OLIVE GREEN AND GOLD DAMASK COVERED EASY CHAIR *Sheraton Style*

Square back, slightly molded arms; straight frieze; fluted tapering legs; upholstered in olive green damask. Height, 33 inches

324. LARGE ELABORATELY CARVED AND GILDED WILLIAM KENT STYLE MIRROR *Georgian Style*

Molded cornice with alternate concave gadroon and ball carving. Rosette studded frame with leaf pendant swirls at sides and two leaf pendant drops at bottom.

Height, 7 feet; width, 4 feet 10 inches

325. LARGE ENGLISH ELABORATELY CARVED MIRROR *Chippendale Style*

Dome top mounted with cornucopia motif; acanthus leaf and cluster of fruit swirls descending at sides; rococo swirls at bottom.

Height, 7 feet 9 inches; width, 55 inches

326. FRENCH GOTHIC WALNUT CARVED CHEST *XVI Century*

The front and sides have numerous finely carved panels.

Height, 24 inches; length, 79 inches; depth, 24 inches

327. PAIR OF CHIPPENDALE AND PARCEL-GILDED SIDE CHAIRS *English, XVIII Century*

Square back and seat upholstered in French brocatelle; slightly carved seat rail; pierced square legs. Fine quality.

328. JACOBEAN OAK DRAW-TOP TABLE

The frieze inlaid in varied colored woods. Massve carved tapering cylindrical legs and plain square stretcher.

Height, 33 inches; length, 66 inches; width, 38 inches

329. QUEEN ANNE LACQUER CABINET ON STAND *English, XVIII Century*

Upper section has two hinged doors; interior fitted with numerous drawers of various sizes. Oblong base with carved and decorated frieze. Height, 5 feet 6 inches; width, 3 feet 1 inch; depth, 1 foot 9 inches

330. GEORGIAN CARVED AND GILDED SALON TABLE, WITH MARBLE TOP *English, XVIII Century*

Rectangular top frieze with scroll strap work underneath which hangs a center pendant containing a satyr masque head in high relief bounded by scalloped acanthus scrolls. Massive scrolled and leaf-carved legs. Shaped stretcher with fluted urn finial. Lion claw and ball feet. Rouge de fer marble top.

Height, 35 inches; length, 47 inches; width, 31 inches

331. SHERATON MAHOGANY INLAID HIGHBOY

English, XVIII Century

Has oblong pediment top; two hinged doors with large oval medallions and rosewood bandings. Base fitted with four small drawers. Height, 6 feet 8 inches; width, 3 feet 10 inches; depth, 2 feet

332. PAINTED AND DECORATED VENETIAN HALL SEAT

Italian, Late XVIII Century

Scalloped and pierced back partly gilded and decorated with numerous sailing vessels. Curved pierced arms and scroll legs.

Length, 3 feet 7 inches; height, 3 feet 5 inches; depth, 1 foot 6 inches

333. INLAID SATINWOOD CHEST OF FOUR DRAWERS *Sheraton Style*

Length, 4 feet 1 inch; height, 2 feet 11 inches; depth, 1 foot 9 inches

334. INLAID SATINWOOD CHEST OF FOUR DRAWERS *Sheraton Style*

To match preceding.

335. YORKSHIRE CARVED OAK SIDE CHAIR *English, XVII Century*

Scalloped top with acorn finials; turned square legs with ball feet.

336. WALNUT GREEN DAMASK THREE-BACK SETTEE

William and Mary Style

Turned and fluted legs ending in scroll feet. Upholstered in green figured damask (worn).

Height, 3 feet 5 inches; length, 6 feet 4 inches; depth, 2 feet 4 inches

[NUMBER 337]

337. WILLIAM AND MARY WALNUT AND LACQUER HIGHBACK ARM CHAIR *English, XVII Century*

Solid panel splat with cane center crowned by domed pierced crest. Turned columnar standards developing slightly voluted arms ending in scroll terminals on vase-turned supports. Arched, pierced stretcher; turned and gnarled legs. The whole overrun with lacquer decoration in the Chinese taste on bottle green lacquer ground. Height, 55 inches

[SEE ILLUSTRATION]

338. ITALIAN CARVED OAK UPHOLSTERED HIGHBACK DANTE CHAIR

339. PAINTED AND DECORATED HORNBY CASTLE TWO-BACK SETTEE

Elaborately carved, gilded and painted frame covered in fine Genoese green cut velvet on yellow ground; two loose cushions.

Height, 4 feet 7 inches; length, 5 feet 2 inches
depth, 2 feet 6 inches

340. LOUIS XVI MAHOGANY AND ORMOLU MOUNTED TABLE DESK

Rectangular top with outset corners below which are *bronze doré masque* heads in high relief. Paneled frieze mounted with figured *bronze doré;* square tapered legs; fitted with one large and one small drawer; top covered in leather; pierced vasiform stretcher.

Height, 29 inches; width, 38 inches

341. CARVED MAHOGANY ROUNDED CORNER CONSOLE TABLE

Chippendale Style

Diamond lattice frieze surmounted by rope banded border. Supported on four double-columnar and pierced fretwork legs; plain undershelving.

Height, 29 inches; width, 43 inches; depth, 15 inches

342. ELABORATELY CARVED WALNUT AND PARCEL-GILDED FALCON CONSOLE TABLE, WITH GREEN MARBLE TOP

Georgian Style

Rectangular top recessed at the sides and in the front, forming five outside portions, the front elaborately and deeply carved with large acanthus leaf scrolling centering concave husk and shell shield surrounded by rococo scrolls; the front legs in the form of perched falcon, the spread wing forming part of the side beneath which is scrolled leafage. Square knopped rear legs, block and gadroon-carved base conforming to top.

Height, 33½ inches; length, 68 inches; width, 31 inches

343. SPANISH FINELY CARVED AND POLYCHROMED REREDOS

Gothic, XV Century

Three-paneled religious group, center panel carved with fine crucifixion, the two flanking panels carved with mounted guards.

Height, 4 feet 10 inches; width, 6 feet

[NUMBER 344]

344. GEORGIAN CARVED AND GILDED LARGE CONSOLE TABLE, WITH MARBLE TOP *English, XVIII Century*

Rectangular top with rounded corners; rococo leaf-carved frieze with hanging front pendant of large leaf spray and rosettes in the manner of Daniel Marot. Six square tapered rosette and leaf-studded legs on block pedestal feet.

Height, 33 inches; length, 7 feet 4 inches; depth, 32 inches

[SEE ILLUSTRATION]

345. LARGE TUDOR OAK REFECTORY TABLE *English, XVII Century*

Long rectangular top supported on two large bulbous, deeply carved vase-turned standards on shaped X-base. Base of later period. Height, 31 inches; length, 11 feet 9 inches; width, 32 inches

346. LARGE CARVED AND DECORATED PINE CONSOLE TABLE, WITH MARBLE TOP *Georgian Style*

Rectangular top recessed at the sides and towards the front, forming outset corners. Gilded strap work and rosette frieze: leaf-carved scrolled legs on block feet.

Height, 36 inches; length, 7 feet; depth, 34 inches

347. FINE SHERATON MAHOGANY SERPENTINE SIDEBOARD
English, XVIII Century

Pronounced serpentine front, concave returns, top inlaid with satinwood banding. Horizontal center drawer flanked by two side drawers; square tapered legs, pedestal feet.

Height, 35 inches; length, 63 inches; depth, 24 inches

[SEE ILLUSTRATION ON PAGE 36]

348. ELABORATELY CARVED AND GILDED WILLIAM KENT SIDE TABLE, WITH MARBLE TOP *English, Early XVIII Century*

Of lyre-basket construction with fluted frieze and hanging drape swag connecting masque head pendant. Four double-cyma-curved standards on leaf base; scroll feet; mottled marble top.

Height, 34 inches; length, 43 inches; depth, 22 inches

349. CHIPPENDALE ELABORATELY CARVED AND GILDED CONSOLE TABLE, WITH MARBLE TOP *English, XVIII Century*

Rectangular top with fretwork frieze; square fretwork carved legs; pedestal feet; mottled marble top.

Height, 34 inches; length, 42½ inches; depth, 24 inches

350. CARVED AND GILDED HAMPTON COURT TORCHERE
Georgian Style

Circular top supported by bouquet-carved and urn shaped section on scrolled and acanthus leaf-carved tapering leg leading into circular standard from which lead three acanthus leaf-carved scroll legs.

Height, 3 feet 10 inches

351. MAHOGANY WILLIAM KENT SECRETARY BOOKCASE
English, XVIII Century

Upper section fitted with mirrored paneled doors flanked on either side by columnar stiles supporting molded and chamfered cornice recessed at the center, embellished with concave gadroon carving. Lower section of slant front construction revealing fitted interior below which are two small and two large drawers with brass bail handles; scroll bracket feet.

Height, 7 feet 4 inches; width, 4 feet 10 inches; depth, 1 foot 11 inches

[NUMBER 352]

352. FINE JACOBEAN OAK CHEST, WITH MOTHER-OF-PEARL INLAY
English, Late XVII Century

Rectangular shape; paneled frieze interspersed with inlaid mother-of-pearl medallions below which are three finely carved and mother-of-pearl inlaid panels separated by double-turned columnar mounts; triple-paneled horizontal drawer at bottom; squat ball feet; hinged lid. A fine specimen.

Height, 35 inches; length, 53 inches; depth, 25 inches

[SEE ILLUSTRATION]

353. GEORGIAN CARVED AND GILT TORCHERE
English, XVIII Century

Circular top supported on scrolled and acanthus leaf-carved tapering leg leading into circular standard from which lead three acanthus leaf-carved scroll legs. Height, 2 feet 9 inches

354. ELABORATELY CARVED AND GILDED RECTANGULAR CONSOLE TABLE *Georgian Style*

Scroll and gadroon-carved frieze with hanging drop swag pendant and tassel corners. Scroll cartouche and shell standard; shaped, gilded and marbleized base.

Height, 36½ inches; width, 48 inches; depth, 26 inches

355. REGENCE ELABORATELY CARVED AND GILDED CONSOLE, WITH MARBLE TOP *French, XVIII Century*

Oblong serpentine sides and front with repeated pierced cartouche medallions, the corners mounted with putti separated by acanthus leaf and gadroon carved scrolls; pierced, cartouche centre, stretcher.

Height, 32½ inches; width, 56 inches; depth, 25 inches

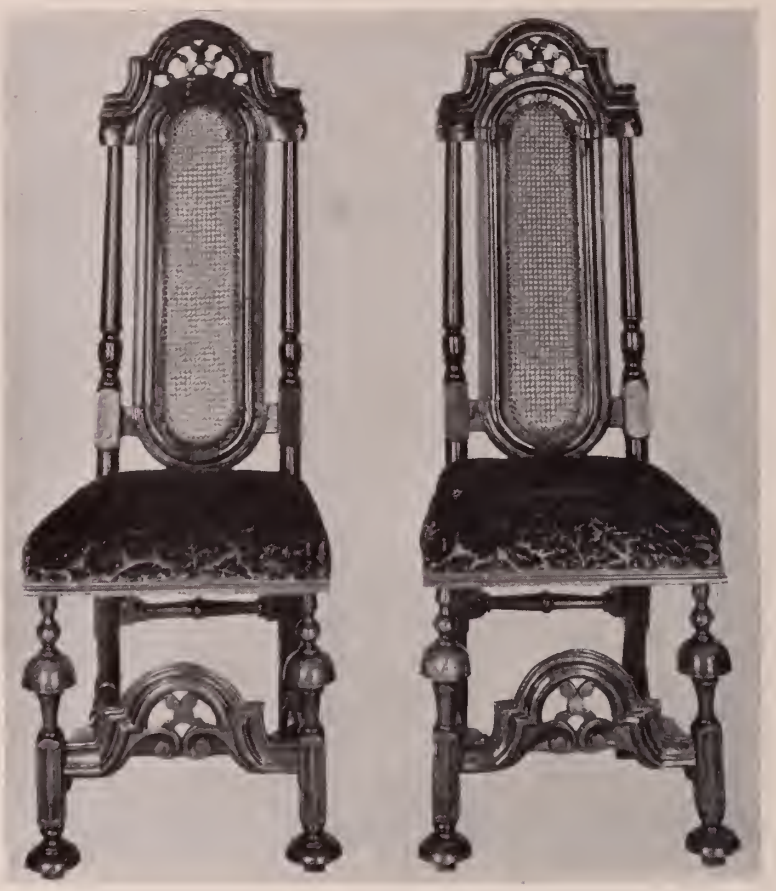
356. GEORGIAN PINE AND PARCEL-GILDED SIDE TABLE, WITH MARBLE TOP *English, XVIII Century*

Rectangular shape with carved pateras motif on frieze; knees with full acanthus spray; square legs; mottled marble top. Walnut finish. Height, 32 inches; length, 49 inches; depth, 22½ inches

357. GEORGIAN CARVED AND GILDED GESSO TABLE, WITH MARBLE TOP *Early XVIII Century*

Leaf-carved frieze with hanging masque head pendants; masque head corners, scroll legs and stretcher.

Height, 32 inches; length, 65 inches; width, 30 inches



[NUMBER 358]

358. PAIR OF RARE JAMES II WALNUT HIGHBACK SIDE CHAIRS
Dome-top backs, slightly pierced, supported on turned columnar standards enclosing cane solid splat. Square seat; bulbous and blocked legs; domed stretcher. Tight seat upholstered in wine colored velvet. Height, 49 inches

[SEE ILLUSTRATION]

[NUMBER 359]

359. FINE QUEEN ANNE BURL WALNUT DOUBLE DOME SECRETARY BOOKCASE *English, Early XVIII Century*

Double dome upper section with two mirror-paneled doors, enclosing shelved interior; domed at the sides. Lower section with let-down front enclosing fitted interior beneath which are two large and two small drawers with butterfly and bail handles; ogee bracket feet.

Height, 83 inches; width, 43 inches; depth, 25 inches

[SEE ILLUSTRATION]

360. ELABORATELY CARVED AND GILDED UPHOLSTERED ARM CHAIR *Adam Style*

Shield back, incurvate arm supports; serpentine seat front: fluted tapering legs; covered in floral figured cerise damask.

Height, 41 inches

361. PAIR OF ELABORATELY CARVED AND GILDED UPHOLSTERED ARM CHAIRS *Adam Style*

Solid triple arch back; incurvate carved arm supports; serpentine seat rail; fluted tapering legs on block feet. Covered in floral figured cerise broche. Height, 39 inches

362. CHIPPENDALE MAHOGANY CHEST OF DRAWERS *English, XVIII Century*

Plain block construction; square frame, fitted with three graduated drawers, the topmost containing fitted compartments and reading easel above which is a pull-out writing slab; scroll bracket feet.

Height, 32 inches; length, 36 inches; depth, 22 inches

363. SHERATON SATINWOOD TAMBOUR TOP WRITING TABLE *English, XVIII Century*

Oval tambour top descending on three small drawers and pull-out writing slab beneath which are two drawers; square tapered legs. Height, 33½ inches; length, 30½ inches; depth, 23 inches

364. PAIR OF CHARLES II CARVED WALNUT SIDE CHAIRS *English, XVII Century*

Pierced and leaf carved solid splat with cane center; leaf-carved crest rail with amorini bearing crown. Deeply carved spiral-turned standards, square seat; spiral turned and blocked legs; leaf-carved and crown frontal stretcher. Loose cerise velvet cushion.

Height, 46½ inches

365. PAIR OF CHARLES II CARVED WALNUT SIDE CHAIRS *English, XVII Century*

Pierced and leaf-carved solid splat with cane center; leaf-carved crest rail with amorini bearing crown Deeply carved spiral-turned standards; square seat; scroll front legs; leaf-carved and crown frontal stretcher. Loose cerise velvet cushion. Height, 44½ inches

366. GEORGIAN BURL WALNUT CABINET SECRETARY
English, Early XVIII Century

Square upper section with molded and indented cornice; paneled and inlaid doors enclosing compartment fitted with drawers. Lower section with writing panel fitted to simulate drawer, beneath which are two large and two small drawers; scroll bracket feet; original brass fittings.

Height, 6 feet 3 inches; length, 43 inches
depth, 20½ inches

367. WILLIAM AND MARY WALNUT THREE-BACK SETTEE

Serpentine back, scroll stretcher and scroll fluted legs. Upholstered in olive green cut velvet.

Height, 43 inches; length, 6 feet 6 inches

368. CHARLES II WALNUT UPHOLSTERED LOVE SEAT

Square back, elaborately carved and pierced frame.
(Material worn.) Height, 36 inches; length, 50 inches

369. GEORGIAN ELABORATELY CARVED AND GILDED CONSOLE TABLE, WITH MARBLE TOP *English, XVIII Century*

Acanthus leaf carved apron with drop center pendant encircling shell motif. Carved "portrait bust" tapering legs ending in cloven-hoof feet; double horseshoe stretcher; chamfered and mottled marble top.

370. GEORGIAN ELABORATELY CARVED AND GILDED CONSOLE TABLE, WITH MARBLE TOP *English, XVIII Century*

Companion to preceding.

371. JACOBEAN OAK CARVED PANELED CHEST
English, XVII Century

Rectangular shape with all-over carving of circular and semi-circular strap work. Four panels carved with diamond indenture.

Height, 28 inches; length, 60 inches; depth 24 inches

372. CARVED AND GILDED BRIDGEWATER EASY CHAIR

Upholstered in iridescent green velvet; hoof feet. (Arm worn.)

Height, 34 inches

373. CARVED WALNUT DOLPHIN SIDE CHAIR

Solid back; square seat; elaborately carved dolphin stretcher and legs. Height, 39 inches

[NUMBER 374]

374. QUEEN ANNE BURL WALNUT SMALL SECRETARY

English, XVIII Century

Upper section with mirror-paneled door enclosing shelved interior. Lower section with let-down front; cabriole legs.

Height, 60 inches; width, 23 inches; depth, 18 inches

[SEE ILLUSTRATION]

[NUMBER 375]

375. SHERATON MAHOGANY AND SATINWOOD BON DE JOUR

English, XVIII Century

Of block construction, the top mounted in pierced *bronze doré* gallery, upper section with center cupboard flanked on either side by two enclosed compartments below which folds the leather covered writing panel; horizontal drawer in frieze; square tapered legs: plain undershelving.

Height, 45 inches; length, 30½ inches; depth, 18 inches

[SEE ILLUSTRATION]

376. PAIR OF CHARLES II CARVED WALNUT SIDE CHAIRS
English, XVII Century

Pierced and leaf-carved solid splat with cane center: leaf-carved crest rail with amorini bearing crown. Deeply carved spiral-turned standards; square seat; spiral-turned and blocked legs; leaf-carved and crown frontal stretcher. Loose cerise velvet cushion.
Height, 46½ inches

377. QUEEN ANNE WALNUT KNEEHOLE DESK
English, XVIII Century

Block shape: rectangular top with boxwood herringbone inlay; fitted with one horizontal drawer below which are three small drawers on either side of the kneehole: bracket feet: original brass handles. Height, 30 inches: length. 30 inches; depth, 18 inches

378. PAIR OF WILLIAM AND MARY WALNUT HIGHBACK SIDE CHAIRS *English, XVII Century*

Scalloped domed back, square seats; vase-turned front legs, outsplayed rear legs; saltire stretcher. Height, 51 inches

379. CARVED MAHOGANY SERPENTINE FRONT CHEST OF DRAWERS
Chippendale Style

Plain top above narrow fretwork border; chamfered fretwork stiles; ogee bracket feet; fitted with three large and two small drawers. Height, 38½ inches: length. 42 inches; depth, 24 inches

380. PAIR OF CHIPPENDALE MAHOGANY CARVED SIDE CHAIRS
Late XVIII Century

Open back with scrolled and strap work splat; square seat rail and legs. Height, 37 inches

381. PAIR OF HEPPLEWHITE MAHOGANY MEDALLION BACK ARM CHAIRS

Oval medallion back, curved arms with gadrooning: tapering fluted legs and serpentine frieze. Covered in green damask (worn).
Height, 37 inches

382. WILLIAM AND MARY WALNUT AND PARCEL-GILDED HIGHBACK ARM CHAIR

Scalloped top with carved and gilt border; out-turned arms; scalloped frieze and curved stretcher. Upholstered in crimson cut velvet. Height, 50 inches

383. WALNUT TUXEDO EASY CHAIR

Upholstered in blue brocatelle. Height, 32 inches

384. WALNUT TUXEDO EASY CHAIR

Upholstered in blue brocatelle. To match preceding.

Height, 32 inches

385. JACOBEAN OAK PANELED ROOM FROM YARMOUTH

English, Late XVII Century

The mantel forms the center panel of a three-section wall, the fireplace section being surmounted by a molded cornice with Gothic fluted frieze and acanthus leaf brackets above which are two finely carved Gothic niches, their crowns set on fluted Doric columns. These arched niches are separated by a plinth base columnar stile carved with lion's head masque on escutcheon and shield motif in bold relief. Similar stiles flank the arches, all of them having Ionic-scroll crowns. Above this the cornice repeats the Gothic fluting of the frieze in recessed panels with outspread leaf medallion-carved section in between and on either side.

On both sides of the mantel, Gothic-fluted, deeply carved Ionic columns are surmounted by lion's head masque in bold relief in recessed panel. The remainder of each of these flanking panels contains ten recessed planes.

Opposite to this wall is the one containing the two windows which have, set between them, a tall fluted Ionic column surmounted by an abacus recessed at the sides under a carved lion's head masque set in a sunken panel.

The wall containing the two doors, one of which is concealed, is carved with three fluted Ionic columns and the cornice above is carried out as is the one above the mantel. The opposite wall is also carved with three fluted Ionic columns set between sections of recessed paneling. (See accompanying scale drawing.)

Height, 10 feet 5 inches; length, 15 feet 2⅜ inches
width, 14 feet

386. IMPORTANT GEORGE II PINE PANELED ROOM FROM WYNCOTE
English, circa 1740

The wall containing the mantel also has two doors paneled with recessed planes above which are fine leaf sprays in bold relief. Above each door is a recessed plane. The cornice to the fireplace is recessed at the center and has a leaf and ribbon-carved frieze centering a putti head in high relief. Urn-carved frieze brackets surmount side pieces which are boldly worked wth a chain of carved leaf drops. the dado rail carved with Greek key design.

The dado rail of the wall opposite separates an upright rectangular recessed plane on top from the smaller ones of the dado, and the door is centered beneath a cornice with leaf-carved frieze.

The wall which contains the apertures for windows is similarly carried out and opposite to it is the section containing the main door which is flanked by two fluted Ionic columns, leaf-carved at the capital, supporting a broken pediment cornice with dentils worked in high relief. (See accompanying drawing.)

Height, 12 feet 8¼ inches; length, 31 feet 5 inches; width, 20 feet 3 inches

387. LARGE FRAMED OIL PAINTING—STILL LIFE *Artist Unknown*
Height, 38½ inches; width, 53 inches

388. LARGE FRAMED OIL PAINTING OF A LADY *R. Walker*
Height, 40½ inches; width, 44 inches

389. LARGE FRAMED OIL PAINTING *School of Hondecoeter*
Height, 40 inches; width, 48 inches

390. LARGE FRAMED OIL PAINTING—VICTORIOUS DAVID WITH HEAD OF GOLIATH *English, XVIII Century*
Height, 68 inches; width, 47 inches

391. FRAMED OIL PAINTING—PORTRAIT OF A SCHOLAR
Dutch, XVII Century
Height, 26½ inches; width, 20½ inches

392. SET OF FOUR PANELS PAINTED IN OIL—ALLEGORICAL SUBJECTS Two: 35 x 46 inches; two, 45 x 48 inches

393. FLEMISH TAPESTRY, "RACHAEL AT THE WELL"
(In need of repairs.) Length, 13 feet; width, 9 feet

394. LARGE SEMI-ANTIQUE HINDUSTAN RUG
All-over formalized leaf, scroll and diamond trellise design in terra cotta, blue and sand on blue ground; leaf palmette border.
Length, 17 feet 6 inches; width, 10 feet 1 inch

395. SEMI-ANTIQUE PERSIAN RUNNER
Center panel of repeat vari-color medallion design; borders in formalized geometric leaf.
Length, 13 feet 5 inches; width, 3 feet 7 inches

396. LARGE SAROUK RUG
Formalized all-over rosette and palmette interlacings on terra cotta ground. Blue border of alternate geometric and floral medallions. Length, 20 feet 4 inches; width, 13 feet 10 inches

397. SMALL SEMI-ANTIQUE FERAGHAN THROW RUG
Length, 4 feet 4 inches; width, 3 feet 8 inches

398. SMALL SEMI-ANTIQUE FERAGHAN THROW RUG
Length, 4 feet 5 inches; width, 3 feet 4 inches

399. ENGLISH AXMINSTER PARQUET CARPET
Blue and rosette leaf decoration on silver grey ground.
Length, 13 feet 6 inches; width, 10 feet 6 inches

400. ROSE, GREEN AND BLUE PARQUET DOMESTIC CARPET
Length, 11 feet 7 inches, width, 8 feet 10 inches

401. ROSE, BLUE AND SILVER WILTON PARQUET CARPET
Length, 10 feet 6 inches; width, 9 feet

402. SEMI-ANTIQUE FERAGHAN DESIGN KELLEY RUG
Length, 16 feet 8 inches; width, 5 feet 10 inches

403. ENGLISH AXMINSTER PARQUET CARPET
Formalized medallion in leaf design in rose, brown and blue on grey-brown ground.
Length, 13 feet 6 inches; width, 10 feet 6 inches

404. FERAGHAN DESIGN DOMESTIC RUG
(Worn.) Length, 9 feet; width, 6 feet

405. LENGTH OF WILTON TAN CARPET
Length, 18 yards; width, 27 inches

406. LENGTH OF FINE AXMINSTER GREY CARPET, WITH BORDER
Length, 11½ yards; width, 29 inches

407. LENGTH OF FINE AXMINSTER GREY CARPET, WITH BORDER
Length, 9 yards; width, 34 inches

408. LENGTH OF GREEN WILTON CARPET
Length, 24 yards; width, 27 inches

409. WILTON CARPET
Blue and brown leaf, urn and medallion motif with large center medallion on taupe ground; mazarine blue border.
Length, 12 feet; width, 9 feet

410. CHINESE BLUE AND WHITE PORCELAIN GINGER JAR, WITH TEAKWOOD STAND AND COVER *K'ang Hsi*

411. CHINESE KAN-LE BLUE AND WHITE PORCELAIN GINGER JAR, WITH TEAKWOOD STAND AND COVER

412. CHINESE PORCELAIN FIVE-COLOR VASE, WITH COVER

413. CHINESE BLACK HAWTHORN VASE, WITH COVER AND STAND
Pierced for lamp.

414. PAIR OF CHINESE BLUE SPLASH POTTERY CIRCULAR BOWLS, WITH TEAKWOOD STANDS AND COVERS

415. CHINESE KAN-LE BLUE AND WHITE PORCELAIN VASE, WITH TEAKWOOD STAND AND COVER

416. CHINESE SANG DE BOEUF PORCELAIN VASE *Yung Cheng*

417. CHINESE PORCELAIN DECORATED OCTAGONAL VASE, WITH TEAKWOOD STAND

418. PAIR OF CLOISONNE ENAMEL BEAKER-SHAPED VASES
Ch'ien lung

419. Two Chinese Porcelain Five-color Vases, with Teakwood Stands and Covers

420. Six Decorated Chinese Porcelain Figures of Immortals

421. Feraghan Design Domestic Rug
Length, 12 feet; width, 6 feet

422. Rose, Blue and Silver Veronese Square Domestic Carpet. Length, 10 feet 6 inches; width, 9 feet

423. Large Green, Blue and Rose Persian Design Domestic Carpet
(Damaged.) Length, 10 feet 6 inches; width, 9 feet

424. Old Rose, Blue and Grey Persian Design Domestic Carpet. Length, 12 feet 3 inches; width, 10 feet

THIRD SESSION

SATURDAY, JANUARY 11TH, 1936, AT 2:30 P. M.

Catalogue Numbers 425 to 622 Inclusive

---

425. PAIR OF WROUGHT IRON TALL TORCHERES *Gothic Style*
Top of two concentric circles, the uppermost smaller, connected by three turned rod supports, both circles bearing ten candle holders; spiral-turned standard on tripod base.
Height, 6 feet 9 inches

426. PLASTER STATUETTE OF ROBED BEARDED PAN PLAYING SINGLE REED FLUTE Height, 40 inches

427. FINE BRONZE AFTER FALCONNET—LA BAIGNEUSE
Louis XVI
Nude figure of Greek proportions seen standing with left leg on rock bending slightly to the right and downwards holding loose flowing drape over her left thigh reaching to the square base. On tall marbelized plinth.
Height, 51 inches; height of pedestal, 37 inches

428. PAIR OF RARE PORPHYRY URN-SHAPED VASES, WITH SILVER MOUNTS *English, XVIII Century*
Graceful urn shape with mounting carried out in full fruit and leaf cluster throughout with a concave shell development enclosing two humming birds on either side, juxtaposed against two draped mythological figures; finely molded nude finial. All around leaf spray at top circular rim. Height, 14 inches

429. LARGE ENGLISH CARVED AND GILDED WOOD CHANDELIER
Electrified. *George I Style*

430. ELABORATELY CARVED AND GILDED EIGHT-LIGHT CHANDELIER
Chippendale Style
Of Chinese influence in style of pagoda with cylindrical center of hand painted silk covered porcelain surrounded by rectangular galleries inset with small porcelain figurines. Chinese stork finial. Eight branches electrified.
Height, 52 inches; width, 39 inches

431. ELABORATELY CARVED AND GILDED SIX-LIGHT CHANDELIER
Georgian Style

Hexagonal leaf carved standard through which rise three acanthus leaf carved columnar supports, the common capital being mounted with large urn nial. Six branches electrified.

Height, 39 inches; width, 39 inches

432. ELABORATELY CARVED AND GILDED SIX-LIGHT CHANDELIER
Companion to preceding. *Georgian Style*

433. ENGLISH WROUGHT IRON AND STEEL GRATE *Adam Style*

434. FINE QUEEN ANNE WALNUT CORNER CHAIR
English, Early XVIII Century

Horseshoe-shaped and mortised cross-rail terminating in floral knuckles. Floral pierced and urn-shaped supports on columnar standards; square seat rail; square legs; loose seat covered in green leather. Height, 3 feet 10 inches

435. QUEEN ANNE LACQUER TALL CASE CLOCK BY JOSEPH WALLIS, LONDON *English, Early XVIII Century*

Chamfered dome with indented cornice supported by two columnar side stiles. Rectangular lower section with dome-shaped paneled door decorated with gilded lacquer scenes in the Chinese manner. Square base similarly decorated, the entire clock overrun with *Mei Hua,* fern and phoenix bird decoration. Brass clock face. Height, 7 feet 10 inches; width, 1 foot 5 inches

436. CARVED OAK YORKSHIRE SMOKER'S CHAIR
English, Late XVII Century

Paneled and molded back with leaf-carved and scrolled crest ending in scroll ears. Slightly shaped arms forming part of paneled sides which contain tobacco drawers; paneled front; square legs.

Height, 3 feet 5 inches

437. WILLIAM AND MARY WALNUT ARM CHAIR
English, Late XVII Century

Arched and slightly canted back, pinched at the sides, from which turned and voluted arms rise on cornucopia supports. Shaped flared seat; cabriole shell carved legs ending in paw feet: scroll stretcher. Seat and back upholstered in wine colored cut velvet.

Height, 3 feet 8 inches

[NUMBER 438]

438. FINELY CARVED OAK PANELED BACK JACOBEAN ARM CHAIR
English, Late XVII Century

The paneled back interestingly embellished with highly developed carving in leaf motifs and cyma scrolls, surmounted by carved and scrolled crests; slightly voluted arms on balustered supports; turned legs on pedestal feet; square stretcher.

Height, 2 feet 10 inches

[SEE ILLUSTRATION]

[NUMBER 439]

439. FINE GEORGE II MAHOGANY PIECRUST TIP UP TABLE

English, circa 1750

The circular and swivel top is supported on a columnar standard below which the knop is swirled and spiral-carved and supported on acanthus leaf-carved tripod legs ending in bird claw and pad feet. Height, 2 feet 3 inches; diameter, 1 foot 9½ inches

[SEE ILLUSTRATION]

[NUMBER 440]

440. IMPORTANT SET OF SIX CHARLES II CARVED WALNUT SIDE CHAIRS *English, XVII Century*

Wide splat with highly developed cyma-curved scrolls separated by leafage flanking cane center. Finely carved and pierced crest of leaf scrolls and rosettes supported by deeply carved and spiral-turned side rails surmounted by vase-turned finials. Carved seat rail, spiral legs connected by elaborately worked scroll frontal stretcher; spiral H-stretcher; ball feet; cane seat. Exceptionally fine quality. Height, 4 feet 3 inches

[SEE ILLUSTRATION]

[NUMBER 441]

441. PAIR OF VERY RARE CARVED OAK AND PINE GRIFFINS

English, XVII Century

Remarkable and unique figures removed from the Minstrel Gallery of an old house in Holborn, close to Chancery Lane, which escaped the great fire of London in 1666. Figures similar to these exist only at Hampton Court, St. George's Chapel, Windsor, and the Guildhall. Height, 67 inches

[SEE ILLUSTRATION]

442. WILLIAM AND MARY YEWWOOD INLAID TALL CASE CLOCK, BY JEAN DALAUNCE *English, XVII Century*

Molded and indented rectangular cornice with gilded leaf scroll banding at top. Rectangular lower case on blocked plinth standard; paneled door inset with light boxwood figure and banding.

Height, 7 feet 7 inches

[SEE ILLUSTRATION]

443. SET OF FOUR WILLIAM AND MARY WALNUT SIDE CHAIRS

Pierced and lyre-carved center splat flanked by two auxiliary double-cyma-scrolled splats supporting pierced scrolled and leaf-carved crest connecting two turned sides rails with mock fluting; vase-turned legs, turned and balustered H-stretcher. Tight seat covered in olive green velour. Height, 2 feet 7 inches

444. GEORGE I MAHOGANY OVAL GATELEG TABLE

English, Early XVIII Century

The hinged flaps when raised form large oval top; shaped skirt, slightly cabriole legs, shell carved knees, eagle's claw and ball feet.

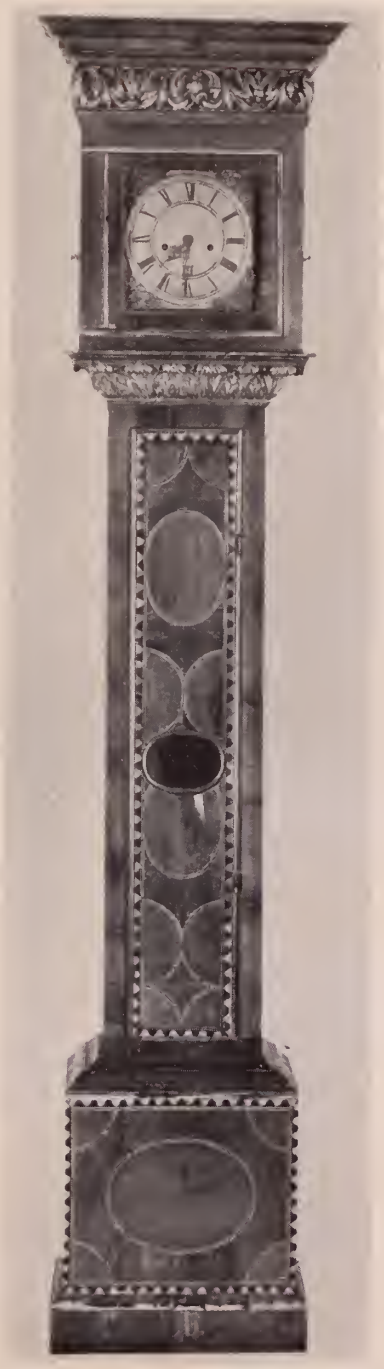
Height, 2 feet 4 inches; length, opened, 4 feet 1 inch

445. FINE QUEEN ANNE BURL WALNUT CHEST OF DRAWERS

English, Early XVIII Century

Plain rectangular shape, fitted with four graduated drawers, with brass fittings, surmounted by sliding panel; scroll bracket feet.

Height, 2 feet 8½ inches; width, 2 feet 5½ inches; depth, 1 foot 5½ inches



[NUMBER 442]

[NUMBER 446]

446. FINE GEORGIAN MAHOGANY WILLIAM KENT BREAKFRONT BOOKCASE *English, XVIII Century*

Upper section with molded and indented cornice below which is an oblong plaque decorated with sheaf of wheat centering running motif of circular open strap work enclosing rosettes above gadrooned border. Recessed sides and center with fluted stiles. Lower section fitted with six small drawers and pull-out writing table covered in leather.

Height, 8 feet 2 inches; length, 8 feet; width, 28 inches

[SEE ILLUSTRATION]

[NUMBER 447]

447. FINE GEORGE III MAHOGANY AND SATINWOOD CARLTON HOUSE DESK *English, XVIII Century*

Horseshoe-shaped top surmounted with pierced gallery border, containing drawers and compartments. Slightly incurvate side returns inlaid with satinwood medallions and banding, flanking folding easel. Plain frieze with three drawers; square tapered legs.

Height, 3 feet 8 inches; length, 4 feet 7½ inches; depth, 2 feet 6 inches

NOTE: Purchased from the family of the Reverend William Ellis, LL.B. to whom it was presented by His Royal Highness, the Duke of Clarence.

[SEE ILLUSTRATION]

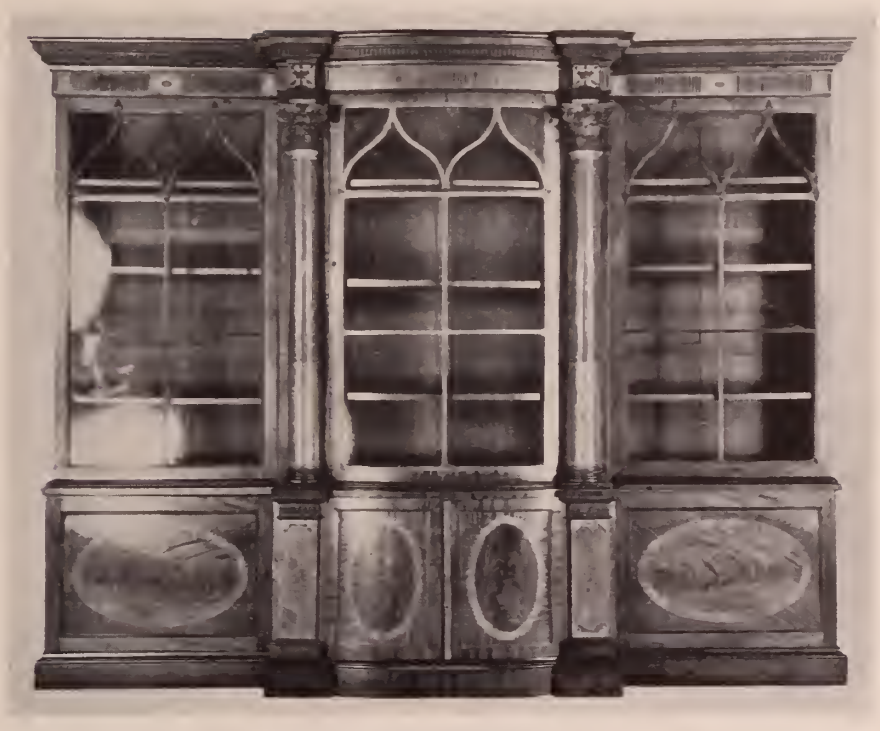
[NUMBER 448]

448. CHIPPENDALE ELABORATELY CARVED MAHOGANY INLAID TIP UP TABLE *English, XVIII Century*

Square top inlaid in vari-color woods with remarkable detail, the center circular medallion being a sunburst from which radiate many points into the outer rim in which the motif is repeated on a smaller scale. Medallion corner insets carrying out motif; turned and swirl carved standard on tripod base of three deeply carved cyma-scrolled cabriole legs ending in similar feet.

Height, 29 inches; depth, 32 inches square

[SEE ILLUSTRATION]



[NUMBER 449]

449. SHERATON MAHOGANY SATINWOOD INLAID BREAKFRONT BOOKCASE *English, XVIII Century*

Handsome large piece, the center being convex, containing a large paneled glass door, flanked by finely molded satinwood inlaid three-quarter composite columns, acanthus leaf-carved at the top, bearing on a plain medallion surface crossed arrows and crown in relief, over which the triple-molded cornice spreads its length, having an all around dentil motif underneath. The deeply recessed sides contain paneled glass doors above which the frieze is inlaid in bar pattern broken by medallion inlay of satinwood. The center portion of the cupboard base is convex and composed of two doors with satinwood oval medallion inlay, flanked by cupboard on each side. The entire piece fitted with adjustable shelves. Height, 8 feet 7 inches; width, 10 feet 5 inches; depth, 32 inches

[SEE ILLUSTRATION]

450. IMPORTANT JACOBEAN OAK PANELED ROOM FROM BRAMBLEHANGER PRIORY *English, XVII Century*

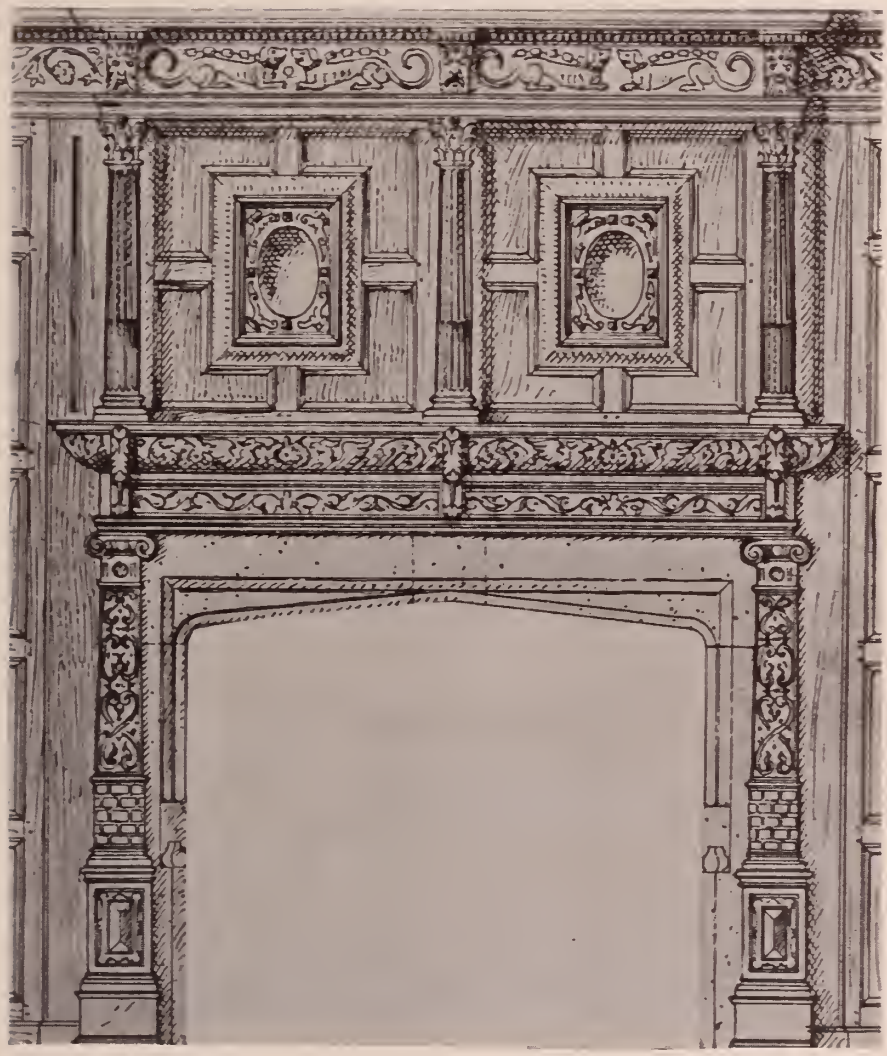
The mantel which is set in a three-section wall, has two three-quarter Ionic diced and scroll-carved side pieces to the fireplace above which the cornice is scroll, griffin and leaf-carved on the upper frieze, the lower frieze being interestingly carved with playful monkeys. Surmounting this are three fluted Ionic columns with leaf-carved capitals, having set between them the two recessed planes bearing rectangular carved section in their centers. Directly above these two sections the cornice is quaintly and most unusually carved with fancifully executed dogs straining at their collars and chains, being separated and bound at each side by lion's head masque medallion. In this same section there is a door, the upper section of which is double dome-carved with scroll and winged cherub ornamentation, the cornice above it being plain with two dentil-carved sections between the corbels. Opposite this wall the section constructed to accommodate the windows is composed of a series of small recessed planes, the other two walls being made up of alternate small recessed planes, the sections of which are separated by elaborately scrolled and cyma-carved Ionic columns. The remaining cornice to the room is a continual stagger of floral rosette and running stem carving. (See accompanying scale drawing.)

Height, 9 feet 3⅜ inches; length, 17 feet 9 inches; width, 17 feet 11 inches

NOTE: Forfeited to the Crown in 1324, the manor fell into the hands of trustees in 1546 on the occasion of the marriage of Thomas and Elizabeth Rotherham, whose family continued to hold it for two hundred years.

This old Manor House, now the Farm House of Great Brumingham, formerly contained this exceptionally interesting carved oak paneling.

[SEE ILLUSTRATION OF MANTEL]



[NUMBER 450]

451. IMPORTANT GEORGE II PINE ROOM FROM GAINSBOROUGH

English, circa 1750

The wall containing the mantel is composed of three sections, the center one being the mantel itself which has above its cornice a square frame, outset at the corners, enclosing a fine decorative painting.

Each upper corner has a large splayed leaf motif in bold relief. The cornice is recessed on both sides of the center beneath which the frieze is beautifully worked with pronounced leaf and fruit clusters in limewood. The scale-carved frieze brackets surmount tapered leaf carved jambs. This section is completed by a dado on each side of the mantel.

Directly opposite, the two paneled dado flank an elaborately carved door frame, surmounted by a cornice which is deeply worked with leaf and scroll motif and diced banding. The door itself consists of two large and two small sunken panels.

Height, 10 feet 5 inches; length, 16 feet 8 inches; width, 15 feet 9 inches

[SEE ILLUSTRATION OF MANTEL]

[NUMBER 451]

452. IMPORTANT GEORGE II CARVED PINE PANELED ROOM FROM GAINSBOROUGH *English, circa* 1750

The wall containing the mantel is composed of three sections, the center one being the mantel itself which has above its cornice a square frame enclosing a landscape bordered by double row of exquisitely carved leaf and shell motifs, having set between them fine geometric fretwork. The sides are beautifully carved with hanging fruit and leaf clusters, the top with flowing acanthus sprays in bold swirls centered by spread-winged buzzard. The cornice is recessed at the center; finely carved with repeated leaf motif above concave tongue and leaf design which has beneath it running motif of deeply carved Greek key, the frieze brackets with carved spread leaves. The architrive molding is carved in bold relief with shell and leaf motifs.

To complete this wall there are two large rectangular panels on either side of the mantel decorated with the delicate amoristic landscape scenes of Amico.

Opposite this wall is the section containing the openings for windows which are three in number, the center one being large, the flanking two narrower.

The section containing the main door has the frame carried out in the motifs of the mantel, as is the cornice above it.

Directly opposite is a section containing the other door.

The whole room bears the marked influence of Abraham Swan. The walls, excepting the one containing the openings for the windows, are all similarly paneled with scenes by Amico beneath which the dado rail encircles the entire room carrying out the fretwork motif of the mantel.

Height, 11 feet 2½ inches; length, 17 feet 9 inches; width, 16 feet 9 inches

[SEE ILLUSTRATION OF MANTEL)

[NUMBER 452]

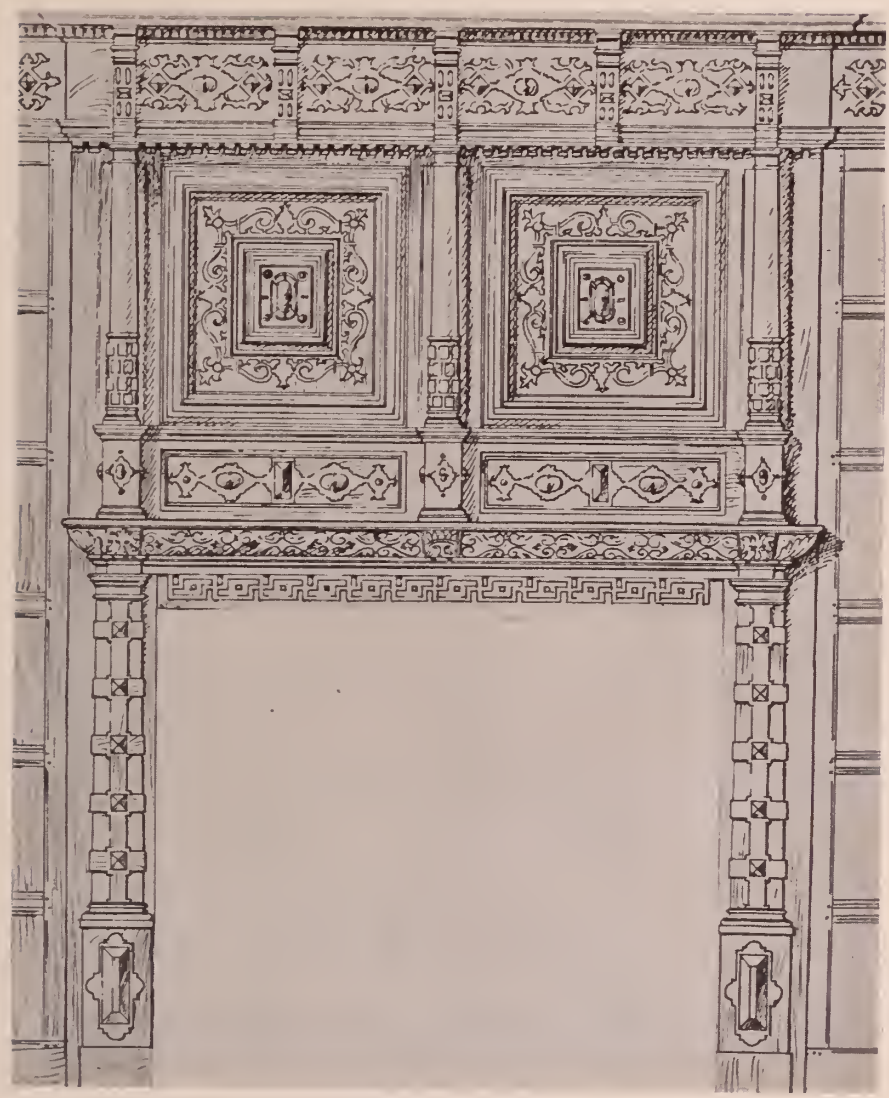
453. IMPORTANT OAK PANELED ROOM FROM ST. ALBYNS, ESSEX
English, circa 1620

Two sections of small recessed panels flank the mantel which has a leaf-carved cornice with a lion's head masque in the center and at each side, the frieze below is carved with a strapwork variation of the Greek key motif. The side pieces are worked with continual cross-piece carving all the way up. Set on the cornice are three turned tapering columns, diced at the base, which have set between them two square recessed planes, while the wall containing the two apertures for doors is similar in construction.

Opposite to the latter is the wall containing the openings for windows which is also worked with small recessed panels. The cornice for the entire room is dentilled above sections of shield and scroll carving. (See accompanying scale drawing.)

Height, 10 feet 10½ inches; length, 20 feet 9 inches; width, 17 feet 3 inches

[SEE ILLUSTRATION OF MANTEL]



[NUMBER 453]

454. OAK OBLONG BENCH *Jacobean Style*
Height, 22 inches; length, 42 inches; depth, 11 inches

455. CARVED OAK WOOD BOX *Jacobean Style*
Height, 23 inches; length, 35 inches; depth, 15 inches

456. CARVED OAK DECORATED GOTHIC HUTCH CABINET
Height, 49 inches; width, 22 inches; depth, 14 inches

457. CARVED OAK DRAW-TOP TABLE *Jacobean Style*
Height, 28 inches; length, 56 inches; width, 22 inches

458. GOTHIC CARVED OAK DECORATED FALL FRONT SECRETARY
Height, 44 inches; length, 20½ inches; depth, 13 inches

459. GOTHIC OAK SIDE CHAIR
Seat upholstered in red velour. Height, 32 inches

460. WALNUT CANDLE STAND *William and Mary Style*
Height, 26 inches

461. HAND WROUGHT GILDED IRON UPRIGHT MIRROR, FITTED WITH SCONCES *English, XVIII Century*

462. SET OF FOUR GEORGE III SHEFFIELD PLATE CANDLESTICKS *Circa* 1800
Plain tapering standards on oval reeded bases. Height, 9 inches

463. SET OF FOUR GEORGE III SHEFFIELD PLATE CANDLESTICKS *Circa* 1800
Plain standards on circular reeded bases. Height, 9 inches

464. SET OF FOUR GEORGE III SHEFFIELD PLATE CANDLESTICKS *Circa* 1800
Shaped standards with bandings of scroll and leaf decoration; on circular bases. Height, 11 inches

465. GEORGE III SHEFFIELD PLATE URN
Engraved with floral festooning; loop handles; on oval reeded base. Height, 14 inches

466. PAIR OF GEORGE III SHEFFIELD PLATE WINE COOLERS
Circa 1800
Shaped bodies with repousse shells, leaves and scrolls; similarly decorated bases. Height, 10 inches

467. PAIR OF GEORGE III SHEFFIELD PLATE FOUR-LIGHT CANDELABRA *Circa* 1810
Fluted columns, bandings and decoration of chased floral and leaf motifs; branches ornamented with leaves and medallions.
Height, 23 inches

468. GEORGE III SHEFFIELD PLATE EPERGNE *Circa* 1800
Stand of leaf and scroll design; has four branches and is fitted with four small and one larger original hobnail cut glass dishes.
Height, 15 inches

469. PAIR OF GEORGE III SHEFFIELD PLATE THREE-LIGHT CANDELABRA *Circa* 1800
Shaped standards with raised leaf and scroll ornamentation, leaf decorated branch supports. Height, 21 inches

470. PAIR OF GEORGE III SHEFFIELD PLATE WINE COOLERS
Circa 1820
Richly decorated with grapevine and leaf designs; floriated handles and scroll legs. Height, 10 inches

471. SET OF FOUR GEORGE III SILVER CANDLESTICKS
John Winters Co., Sheffield, 1776
Tapering columnar standards of flower, festoon and urn motifs; on square bases with rosette ornamentation. Height, 11½ inches

472. SET OF FOUR GEORGE III SILVER CANDLESTICKS
London, 1761
Square bases with chased leaves; bamboo effect standards.
Height, 12½ inches

473. SET OF FOUR GEORGE III SILVER CANDLESTICKS
Sheffield, 1788, *by J. Parsons & Co.*
Circular paneled bases with floral engraving; similarly decorated tapering standards, reeded borders. Height, 12 inches

474. ENGLISH VICTORIAN SILVER INKSTAND

Sheffield, 1869, by John Harrison

Rectangular in shape, surmounted by glass wells in covered frames flanked by leaf decorated candle holders; in the center is a cup-shaped receptacle. Stands on bulbous feet. Length, 13 inches

475. GEORGE IV SILVER COVERED TUREEN AND TRAY

Robert Gerrard, London, 1823

Oval, partly fluted and enriched with raised leaf decoration. Has scalloped gadroon border, curved rustic handles, rests on four claw feet and stands on attached oval tray with scalloped gadroon border decorated at each end with shells, scrolls and leaves. Domed cover surmounted by lion and coronet. Engraved with the arms of the Earl of Dudley. Height, 15 inches; length, 24 inches

476. PAIR OF GILDED SILVER FOUR-LIGHT CANDELABRA

Empire Style

Obelisk shaped standards finely chased with leaf, scroll and crane motifs on square bases decorated with Medusa heads; branches of leaf design. In the center a standing figure of Samson on one and Diana on the other. Height, 20 inches

477. PAIR OF SILVER GILDED COVERED COMPOTIERS *Empire Style*

Fluted bowl shaped body with twisting snake handles, supported by four swans on circular base. Domed cover with crouching lion finial. Separate silver gilded liners with loop handles.

Height, 12 inches

478. ANTIQUE SILVER CASKET *Spanish, XVII Century*

Rectangular with domed hinged cover all-over decorated in repousse and chased workmanship; panels of ecclesiastical figures and ornamentation. Corners flanked by turned standards terminating in claw and ball feet.

Height, 12 inches; length, 13 inches; depth, 10½ inches

479. PAIR OF LIMOGES ENAMEL CANDLESTICKS

French, XVIII Century

Square columnar design with decoration of masques, fruits and scrolls in white enameling on dark ground. Height, 9 inches

480. RARE CHINESE POTTERY COVERED KORO *Ming Period*
Relief decoration of dragon in yellow on green ground; handles of dog foo motifs. Has carved teakwood cover with soapstone finial. Stands on elaborately carved teakwood base.
Height, 23 inches

481. PAIR OF GILDED BRONZE SCONCES *Empire Period*
Mirror backs, the protruding semi-circular framework supports suspended crystal prisms of graduated sizes, surmounted by relief ormolu classical figures of dancers; fitted with nine branches, the whole surmounted by coronet effect top fitted with crystal prisms. Fitted for electricity at a later date.
Height, 42 inches; width, 13 inches; depth, 14 inches

482. PAIR OF EXCEPTIONALLY FINE OLD FRENCH LOUIS XV FIVE-LIGHT GIRANDOLES
Chiseled ormolu standards, branches fitted for five lights. Mounted with cut glass prisms in festoon design. Fitted for electricity at a later date. Height, 28½ inches; spread, 11½ inches

483. PAIR OF TERRESTRIAL AND CELESTIAL GLOBES, ON CARVED MAHOGANY STANDS *English, XIX Century*
Twelve-inch globes by Wyld of London; stands with carved and turned legs and stretcher support. Height, 17½ inches

484. CHIPPENDALE MAHOGANY WING ARM CHAIR
English, XVIII Century
Back and loose cushion seat covered in period needlework of vari-colored floral and figure motifs; has square leg supports.
Height, 48 inches; width, 32 inches

485. SET OF EIGHT SHERATON MAHOGANY CHAIRS
English, XVIII Century
Shaped backs with reeded motifs; reeded leg supports. Covered in horsehair.

486. CHIPPENDALE MAHOGANY KNEEHOLE DESK
English, XVIII Century
Pedestal sides with drawers; receding cupboard center, bracket feet.
Length, 30 inches; height, 29 inches; depth, 19 inches

487. QUEEN ANNE MAHOGANY LOWBOY *English, XVIII Century*
Rectangular, apron with three drawers; on cabriole legs with pad feet.

488. FRENCH ROSEWOOD SALON TABLE *Louis XV Period*
Rectangular with canted corners, enriched with ormolu borders. The apron is inlaid with marqueterie workmanship in diamond patterns; on curved legs wth finely chiseled ormolu mounts. Fitted with three drawers; tooled leather top.
Height, 30 inches; length, 52 inches; depth, 28 inches

489. LOUIS XV KINGWOOD CONSOLE TABLE *Late XVIII Century*
Parqueterie inlay, border of rosewood; enriched with chiseled ormolu in scroll and masque motifs; apron with drawer. Shelf stretcher support. Stands on cabriole legs. Surmounted by etagere supported by chiseled ormolu classical figures. Pierced gallery top. Height, 44 inches; length, 32 inches; depth, 19 inches

490. FRENCH MAHOGANY AND ORMOLU COMMODE
Directoire Period
Half round, the front fitted with three drawers of which the top is fitted as a secretaire. The sides have open marble topped shelves and swing drawer. Stands on vase-turned legs. Has elaborate chiseled ormolu mounts and grey marble top. Signed on top, "J. C. Cusson."
Height, 44 inches; width, 3 inches; depth, 18 inches

491. IMPORTANT WILLIAM AND MARY WALNUT SETTEE
English, Early XVIII Century
Finely carved walnut frame with stretcher supports. The seat and back covered in original tooled and decorated leather of the period. Length, 6 feet

492. WILLIAM AND MARY OAK HUNTING TABLE *Circa* 1700
Fitted with three molded drawers, original tear drop handles; on turned baluster legs with shaped and molded stretchers.
Height, 3 feet; length, 6 feet

493. ADAM PAINTED PINE MANTEL *English, XVIII Century*
Decorated with fluted jambs. The breast with relief ornamentation and flutings.

494. ADAM PAINTED PINE MANTEL *English, XVIII Century*
The breast decorated in fine relief in the Wedgwood manner; relief design on jambs.

495. FINE HEPPLEWHITE HAIRWOOD OCCASIONAL TABLE
Shaped sides and front, inlaid with tulipwood and panels of rare veneers. Fitted with drawer.

496. LOUIS TRIEZE WALNUT DAY BED *Late XVII Century*
On turned legs with stretcher supports. Squab seat and back covered in old Brussels tapestry.

497. FRENCH TULIPWOOD INLAID COMMODE *Late XVIII Century*
Tulipwood and rare veneers. Fitted with let-down desk writing board. Straight front with canted corners. Marble top.
Height, 38 inches; length, 48 inches; depth, 21 inches

498. GEORGIAN LACQUER AND GILDED CABINET, ON STAND
The stand is richly carved with apron front. The legs are cabrioled and surmounted by female figures in gilt. The enclosed cabinet is in black Chinese lacquer with encised gilt decoration.
Height, 5 feet 6 inches; width, 39 inches; depth, 22 inches

499. PAIR OF WILLIAM AND MARY WALNUT ARM CHAIRS
English, Late XVII Century
On unusual shaped scroll legs with turned stretcher supports. The seats, backs and arms are covered in old Pavot tapestry in floral cluster motif.

500. ENGLISH SPANISH-BACK WINDSOR ARM CHAIR
Cabriole legs, terminating with pad feet. Shaped saddle seat.

501. FOUR FINE GEORGIAN CARVED WOOD SIDE LIGHTS
English, Late XVIII Century
The center panels in relief representing the four Continents decorated with bowknots and baskets of flowers. Original gilt.

502. SHERATON MAHOGANY BAROMETER BY JOSEPH COLE
English, XVIII Century
Banjo-shaped mahogany case in soft mellow finish. Perfect running condition.

503. GEORGIAN CARVED AND GILT UPRIGHT MIRROR
English, XVIII Century

Finely carved and gilt frame with Chippendale motif. Original Vauxhall glass.

504. CHIPPENDALE CARVED AND GILDED UPRIGHT MIRROR
English, XVIII Century

Finely carved and gilt frame richly pierced and ornamented with scrolled pediment. Original Vauxhall glass.

505. CHIPPENDALE MAHOGANY AND PARCEL-GILDED UPRIGHT MIRROR *English, XVIII Century*

Gilt and molded frame, pierced pediment with incised carved decoration.

506. GEORGIAN MAHOGANY UPRIGHT MIRROR
English, XVIII Century

The base and pediment are ornamented with carved gilt festoons and floral swags. Original Vauxhall glass.

507. QUEEN ANNE WALNUT HANGING CUPBOARD
English, XVIII Century

Glazed front and sides; fitted with drawer; shaped and molded pediment with broken arch. Height, 40 inches; width, 31 inches

508. UNIQUE QUEEN ANNE BURL WALNUT CORNER DESK
English, XVIII Century

On shaped cabriole legs terminating with pad feet. The interior is fitted with numerous pigeonholes, small drawers and compartments.

509. PAIR OF CHIPPENDALE CARVED AND GILDED SIDE CHAIRS
English, XVIII Century

Unusual carved and gilded motif; richly carved cabriole legs terminating with French feet. Seats and backs covered in gros point on deep blue ground.

510. WILLIAM AND MARY BURL WALNUT LOWBOY
English, Late, XVII Century

Fitted with two drawers; turned baluster legs with shaped stretchers. Original hardware.

Height, 35 inches; length, 36 inches; depth, 19 inches

511. FINE ENGLISH NEEDLEWORK PICTURE *Late XVIII Century*
Unusual view of harbor and naval vessels in petit point of unusual coloring. In molded chocolate and gilt frame.

512. HEPPLEWHITE MAHOGANY LADY'S SECRETARY, WITH BOOKCASE TOP
Slant front, interior of pigeonholes and small drawers, the bookcase fitted with molded and glass doors with carved and inlaid pediment. Height, 6 feet 6 inches; width, 27 inches

513. DECORATED STAFFORDSHIRE PINK LUSTRE TEA SERVICE
English, XVIII Century
Floral spray decoration. Comprising tea pot with cover, sugar bowl with cover, cream jug, waste bowl, 10 cups and 10 saucers, and 2 cake plates.

514. CHIPPENDALE WALNUT SOFA, WITH CLAW AND BALL FEET
Stuffed rollover arms, squab cushions covered in old yellow flowered damask. Has carved cabriole legs.
Length, 6 feet 6 inches

515. IRISH CHIPPENDALE ELABORATELY CARVED MAHOGANY SETTEE *English, XVIII Century*
Dark mahogany, on boldly carved cabriole legs with lions' masques, carved paw feet, shaped arm supports. Covered in original wine Utrecht cut velvet. Length, 6 feet

516. PAIR OF QUEEN ANNE LACQUER AND GESSO JARDINIERES
Yellow lacquer; on cabriole legs terminating with pad feet. Incised gesso decoration with cut mirror panels in Chinese motif.

517. GEORGIAN WALNUT AND PARCEL-GILDED OVERMANTEL
English, Late XVIII Century
Walnut and gilt carved wood frame. Panel decoration of Cupid Orchestra in fine coloring.

518. ENGLISH CUT CRYSTAL CHANDELIER *Late XVIII Century*
Classic urn shape with cut crystal prism drops.

519. GEORGIAN WALNUT AND PARCEL-GILDED UPRIGHT MIRROR
English, XVIII Century
Domed top with carved flower pediment. Molded frame.

520. ADAM DECORATED AND GILDED CONSOLE TABLE
Bow front; on turned reeded legs and carved apron. The top is decorated in the manner of Angelica Kauffmann.
Height, 32 inches; length, 5 feet; depth, 22 inches

521. GEORGIAN CARVED AND GILDED UPRIGHT MIRROR
English, Late XVIII Century
Molded frame with panel top decorated with urn and scrolled leaves in bold relief.

522. FINELY MODELED MARBLE BUST OF AUGUSTUS CAESAR
Italian, XVII Century

523. SCULPTURED BRONZE BUST OF YOUTH *Italian, XVII Century*

524. EARLY ENGLISH OAK BANQUETTE *XVII Century*
On turned corkscrew legs, stretcher supports; stuffed seat.

525. QUEEN ANNE WALNUT ARM CHAIR
English, Early XVIII Century
On carved cabriole legs with shaped apron terminating with pad feet. Upholstered in old velvet.

526. PAIR OF COLONIAL BRASS ANDIRONS
Complete with fire tools and stand. Ball and steeple top, claw and ball feet.

527. OIL PAINTING—PORTRAIT OF BARON DE KALB
Artist Unknown
In original gilt molded frame.

528. ENGLISH WALNUT WRITING TABLE, WITH LEATHER TOP
Chippendale design; oblong shape; on carved cabriole legs terminating with claw and ball feet.
Height, 28 inches; length, 54 inches; width, 26 inches

529. RARE CHIPPENDALE MAHOGANY DAY BED
English, XVIII Century
Stuffed roll arm at one end; on carved cabriole legs terminating with claw and ball feet. Covered in old red silk.

530. GEORGIAN MAHOGANY AND BRUSSELS TAPESTRY ARM CHAIR
English, XVIII Century

Early Chippendale influence. On carved cabriole legs with claw and ball feet. The arm supports terminate with boldly carved lion masques. Covered in old Brussels tapestry.

531. SET OF SIX HEPPLEWHITE MAHOGANY SIDE CHAIRS
English, XVIII Century

Dark mahogany. Unusual oval backs with carved and fluted splats, wide spade shaped seats; fluted and spindle legs.

532. OIL PAINTING—PORTRAIT OF MAN IN ARMOR
School of Van Dyke

533. OIL PAINTING—PORTRAIT OF ENGLISH COURT GENTLEMAN, IN CARVED AND GILT OVAL FRAME

534. IRISH CARVED OAK GOTHIC CREDENCE

Incised with figures, scrolls and lattice motif; arranged with door and drawer compartments. Platform base.

Height, 5 feet 4 inches; length, 5 feet; depth, 23 inches

535. SHERATON MAHOGANY SOFA TABLE *English, XVIII Century*

Plum-grained mahogany; fitted with two drawers, on unusual shaped and carved supports; shaped legs with brass box feet; drop leaf at back. Height, 28 inches; length, 4 feet; depth, 27 inches

536. FINE ADAM SATINWOOD DECORATED CHEST OF DRAWERS

Shaped serpentine front, fitted with four large drawers; painted with floral festoons and cupid panel in grisaille; chamfered corners with husk carvings.

Height, 56 inches; width, 44 inches; depth, 21 inches

537. CHIPPENDALE MAHOGANY SHAPED FRONT LOWBOY
English, XVIII Century

Carved kneehole center; cabriole legs terminating with goats feet. Original brass mounts.

Height, 30 inches; length, 40 inches; depth, 20 inches

538. JACOBEAN OAK SMALL REFECTORY TABLE

Carved bulbous legs supports with center stretcher.

Height, 32 inches; length, 5 feet 10 inches; depth, 21 inches

539. PAIR OF WILLIAM AND MARY WALNUT ARM CHAIRS
English, Late XVIII Century

On corkscrew turned baluster legs with stretcher supports, scrolled arms. Seats and backs covered in original Aubusson tapestry of the period.

540. PAIR OF FINE QUEEN ANNE WALNUT LOVE SEATS
Carved cabriole legs, terminating with claw and ball feet. Seats, back and arms covered in old ruby velvet. Width, 3 feet 6 inches

541. PAIR QUEEN ANNE LACQUER DECORATED CONSOLE TABLES
Shaped cabriole legs terminating with pad feet, with undershelf support. Red lacquer elaborately decorated in Chinese gesso motifs.

542. INTERESTING QUEEN ANNE LACQUER WRITING TABLE
Decorated lacquer. Kidney shaped hook at one end fitted with small drawers; on cabriole legs terminating with pad feet.
Height, 30 inches; length, 5 feet 4 inches; depth, 30 inches

543. IMPORTANT CHIPPENDALE MAHOGANY COMMODE
English, XVIII Century

Shaped serpentine front, fitted with drawer and door compartments. Richly carved apron base with cabriole legs terminating with French feet. Carved chamfered corner columns. Original hardware with lift handles at the ends.
Height, 40 inches; length, 3 feet 11 inches; depth, 21 inches

544. IMPORTANT OLD CHIPPENDALE MAHOGANY COMMODE
Companion to preceding.

545. FINE QUEEN ANNE DECORATED LEATHER SCREEN
English, XVIII Century

Richly decorated in the Chinese manner of Court figures, temples and landscapes, on gilt ground; surrounded by arched corners and winged heads.

546. PAIR OF GEORGIAN WALNUT AND PARCEL-GILDED COMMODES
Oyster shell walnut; on richly carved and gilded aprons terminating with carved cabriole legs. The bases and tops are enriched in fine gesso carved in original silver leaf. Shaped fronts fitted with door compartments.
Height, 32 inches; length, 3 feet; depth, 20 inches

547. PAIR FINE STUART WALNUT AND NEEDLEPOINT BANQUETTES
Richly carved and scrolled aprons on unusual cabriole legs with pierced open scrolled carvings, terminating with scrolled feet. The seats covered in unusual petit point needlework in floral motif on old rose ground.

548. PAIR OF FINE CHIPPENDALE CARVED AND GILDED MIRRORS
Oval shape, finely carved in the French manner, decorated with mandarin heads in Chinese taste. Original Vauxhall glass.

549. CHIPPENDALE MAHOGANY THREE-TIER DUMBWAITER
English, XVIII Century
Circular molded tiers, lower two revolving about vase shaped pedestal center; supported on tripod splay feet on castors.
Height, 44 inches; diameter, 26¾ inches

550. CHIPPENDALE MAHOGANY SCALLOPED TOP TILTING TABLE
English, XVIII Century
Multi-foil scalloped top with piecrust border, top tilting on spiral turned support on plain splay legs.
Height, 47 inches; diameter, 33 inches

551. SHERATON MAHOGANY CANTERBURY *English, XVIII Century*
Four-section with center handle and arched shaped top, supported by plain section lattices joined into corner turned supports; resting on drawer and finely turned feet; on castors.
Height, 20 inches; width, 18 inches; depth, 13 inches

552. ENGLISH SHERATON MAHOGANY THREE-PART DINING TABLE
Three-pedestal mahogany table with D-shaped ends, banded with curly satinwood border and reeded top on vase shaped pedestal terminating into tripod and reeded base ending in brass paw feet on castors; fitted with two leaves to match.
Height, 29 inches; length, 98 inches, with leaves, 132 inches; depth, 44 inches

553. CHIPPENDALE MAHOGANY BLOCK FRONT CHEST OF DRAWERS
English, XVIII Century
Rectangular shaped graduated chest of four drawers with pull-out slide; supported on plinth of bracket feet; front drawer panels molded and fitted with locks and original handles; fine patina.
Height, 33½ inches; length, 36 inches; width, 18 inches

554. SHERATON SATINWOOD TWO-FLAP TABLE

English, XVIII Century

Rectangular shaped top; center with oval painting subject of cupids drawing a chariot, decorated in the manner of Angelica Kauffmann; periphery banded with fine inlaid striping and banding of tulipwood, decorated with roses and buds; one side with drawer, back side with simulated drawers on round tapering turned legs decorated with stripings, supported on castors.

Height, 28½ inches; length, 38 inches: depth, 20 inches; depth (open), 37 inches

555. FIGURED MAHOGANY SHERATON PEMBROKE TABLE

English, circa 1800

Fine mellow colored rectangular top with oval drop sides, beaded drawer and simulated drawer on square tapering legs and castors.

Height, 29 inches; length, 31 inches; depth, 18½ inches; depth (open), 37½ inches

556. FINE SHERATON MAHOGANY PEMBROKE TABLE

English, circa 1810

Molded bow shaped figured mahogany top bordered with ebony striping and tulip banding, inlaid with leaves of olivewood surmounting drawer, with two handles and garland inlay; inlay striped and circular reeded tapering legs on castors.

Height, 28 inches; length, 31 inches; depth, 21 inches; depth (open), 39 inches

557. SHERATON MAHOGANY BOWFRONT SIDEBOARD

English, XVIII Century

Rectangular bow top with central drawer over arched serpentine apron flanked by cupboard on left with door and a drawer on the right with compartments for bottles; panel fronts inlaid with pencil striping of ebony and tulipwood on square tapering legs with spade feet.

Height, 35 inches; length, 72 inches; depth, 27 inches

558. SHERATON MAHOGANY BOWFRONT CHEST OF DRAWERS

English, XVIII Century

Rectangular bow front chest of two small drawers and two larger drawers with beaded front panels on shaped bracket feet.

Height, 34½ inches; length, 34½ inches; depth, 20 inches

559. SHERATON MAHOGANY SOFA TABLE *English, XVIII Century*

Rectangular shaped top with D-drop ends; has reeded sides, two drawers with cock-beaded panels; on rectangular pedestal and reeded splay feet terminating in carved brass toes on castors.

Height, 28 inches; length, 36 inches; length (open), 60 inches; depth, 30 inches

560. CHIPPENDALE MAHOGANY TILTING TABLE

English, circa 1800

Circular undulating molded top tilting on vase-shaped pedestal, supported by acanthus carved splay feet terminating into ball and claw. Height, 29 inches; diameter, 34 inches

561. CHIPPENDALE MAHOGANY WING ARM CHAIR

English, XVIII Century

Barrel back wing arm chair, covered in chintz, supported by shaped square section front legs interconnected by rectangular shaped stretcher; on castors.

Height, 44½ inches; width, 30 inches; depth, 30 inches

562. ENGLISH REGENCY ROSEWOOD BENCH

Square top, upholstered in tinseled tapestry; on turned and carved conically shaped legs interconnected with turned stretcher joined at the center with a finial.

Height, 18 inches; depth, 17 inches

563. IMPORTANT NEEDLEWORK AND WALNUT SOFA

Carolean Style

Square back, arched upholstered settee in genuine hand-made needlework, all-over pattern of leaves, flowers and scrolls in naturalistic multi-colors on tete negri ground with loose cushion and scroll arms, covered in same needlework; central panels on back and seat woven in exquisite silk petit point interspersed with silver and gold threads to depict classical scene of heroic figures. On a frame with scroll carved legs joined by carved stretcher with reversed "C" scrolls; fringe trimmed, back and outside upholstered in a figured blue silk damask.

Height, 34 inches; length, 86 inches; depth, 32 inches

564. PAIR OF LOUIS XV STYLE WALNUT NEEDLEWORK ARM CHAIRS

Open arm chairs upholstered in genuine needlework with serpentine shaped top; red and blue scroll outside on tete negri ground with large central panel in exquisite fine petit point stitch with amoral pastoral scene on back and large petit point design of birds and flowers on seat; hand carved beechwood frame with acanthus carved and reeded, shaped arms and legs; curved arms terminating into curved front supports. Carved cabriole legs interconnected with X-shaped stretcher.

Height, 43 inches; length, 27 inches: depth. 26 inches

565. ADAM MAHOGANY BREAKFRONT BOOKCASE

Molded top with shaped raised center fronted with radial beaded panel toward mirror semi-circle; four lattice glass doors; resting on base of central desk interior, three cupboards and four doors; central drawer fitted with drop front disclosing desk interior of four drawers and small door with mirror, has eight compartments; resting on square molded plinth base fitted with adjustable beaded shelves throughout.

Height, 97 inches; width, 85½ inches; depth, 21 inches

566. CHIPPENDALE MAHOGANY SECRETARY BOOKCASE

English, XVIII Century

Molded flaring top on figured mahogany frieze over double glass X-latticed doors, slant front over two small drawers and two larger drawers and pull-out slide supporting drop front of desk consisting of six drawers and one larger drawer in the center, surmounted by four arched cupboard and one rectangular cupboard; the whole on plinths of cut out bracket feet.

Height, 84 inches; width, 37 inches; depth, 23 inches

567. SHERATON MAHOGANY NEST OF THREE TABLES

English, XVIII Century

Rectangular raised molded top nesting three tables, supported on slender turned legs and stretchers, terminating into splay bracket feet. Height, 27 inches; width, 20½ inches; depth, 14 inches

568. SHERATON MAHOGANY SIDEBOARD *English, circa* 1800

Straight sides and cut out front with reeded top on central drawer resting over lower larger drawer arched and recessed and flanked by large drawer on right with metal lined sections and door cupboard on the left concealing small hole that secretly releases catch for lower central drawer. The whole resting on reeded tapering turned legs.

Height, 35½ inches; length, 58½ inches; depth, 26 inches

569. EIGHT CHIPPENDALE MAHOGANY LADDER BACK DINING CHAIRS

Comprising 6 side and 2 arm chairs; slightly receding back undulating horizontal slats, pierced and molded connecting with shaped molded side on square section chamfered legs with stretcher. Seats upholstered in red damask.

570. QUEEN ANNE WALNUT DOUBLE DOME SECRETARY BUREAU BOOKCASE

Double dome top over molded frame mirrored doors and two pull-out candle slides; resting on slant front desk of four drawers, eight compartments and center cupboard with drawer and flanked by two secret pull-out columns and center sliding tablet; drop front slide of fine herring-bone inlay. On two small and two larger drawers on square bracket plinth; the whole veneered in fine figured walnut.

Height, 86 inches; width, 41 inches; depth, 20¾ inches

571. SHERATON MAHOGANY BOWFRONT KNEEHOLE DESK *English, XVIII Century*

Straight sides and bow front top with beveled edges on large central drawer fitted with felt covered slide and three compartments; arched kneehole with two drawers on each side on square tapering legs, on castors.

Height, 31½ inches; depth, 23 inches; length, 37 inches

572. PAIR OF TALL CELESTIAL AND TERRESTRIAL GLOBES *English, XIX Century*

Mahogany pedestal and tripod supporting globe; pedestal has compass base as stretcher. Height, 42 inches; depth, 25 inches

573. MAHOGANY SHERATON FIVE-TIER WHATNOT

English, XVIII Century

Tall slender supports with five tiers and two drawers midway with cupboard base.

Height, 70½ inches; width, 18 inches; depth, 18 inches

574. CHIPPENDALE MAHOGANY THREE-TIER DUMBWAITER

English, circa 1800

Circular molded three tiers revolving about vase shaped turned pedestal on tripod base. Height, 48 inches; depth, 24 inches

575. SHERATON MAHOGANY DRESSING TABLE

English, XVIII Century

With lifting center top, flap sides covering compartments; center of base fitted with two doors; rests on square tapering legs and castors. Height, 34½ inches; length, 36 inches; depth, 21¼ inches

576. QUEEN ANNE WALNUT BOOKCASE

Single glass latticed door, green painted inside; one door and two-drawer base on carved cabriole legs.

Height, 66 inches; width, 25 inches; depth, 13½ inches

577. QUEEN ANNE WALNUT SLANT FRONT BUREAU

Rectangular top, desk fitted with four drawers and eight compartments and one center cupboard with door; base of four graduated drawers on square plinth.

578. SHERATON MAHOGANY FOLDING CARD TABLE

English, XVIII Century

Rectangular top with chamfered corners, finely inlaid and cross banded with tulipwood; inset with green felt top; pedestal base on inverted Y-shaped pedestal with interconnecting stretcher with ivory ornaments.

579. GEORGIAN WALNUT AND NEEDLEPOINT WING ARM CHAIR

Square top wing side and scroll arm all upholstered in genuine hand-made needlework, interspersed throughout with petit point flowers and leaves on ivory ground; loose cushion; carved cabriole legs with palm carving on knees and firm ball and claw feet.

Height, 44 inches; width 34 inches; depth, 26 inches

580. HEREZ CARPET

Center plaque of large quatrefoil design surrounded by trellis and floral running motifs on silver-grey ground. Border of formalised medallion pattern on cerise ground.

Length, 14 feet 2 inches; width, 12 feet 2 inches

581. ANATOLIAN PRAYER RUG

Wine colored field with stepped mihrab centering sectional stylized cypress tree. Main border is of angular running vine with pendant repetitive floral motif. Colors: sapphire blue, ivory, green, rose, brown, yellow, and black.

Length, 5 feet 5 inches; width, 3 feet 6 inches

582. BOKHARA PRAYER RUG

Mihrab with lateral columns on a field covered with four panels of horizontal lineal "Y" motifs with cruciform center panels. Main border consists of lineal serrated and recurrent diamond motifs, flanked by khatchli pattern. Colors are ivory, blue, rose, brown, and black. Length, 4 feet 6 inches; width, 4 feet

583. KAZAK RUG

Field is filled with repeating sections containing octagon, centering stellar latch hooked motif. Border of minute recurrent octagons. Minor border consists of repeating arrowhead motifs. Predominating colors are rose, blue and green, supported by ivory and yellow. Length, 12 feet 5 inches; width, 4 feet 2 inches

584. KHORASSAN RUG

Blue-black field with all-over repeating lineal palmette motifs, accentuating angular serrated leaves interspersed with rosettes. Inner set of borders consists of main border of repeating pear motifs, flanked by minor floral borders. Outer set centers the main border of recurrent turtle design, flanked by multiple floral and traling vine borders. Colors are rose, ivory, gold, olive green and powder blue. Length, 12 feet 4 inches; width, 9 feet 6 inches

585. KER-SHEHIR RUG

Green stepped mihrab with orchid spandrels. Main border of reciprocal geometric triangular design, separated by angular, stepped, zig-zag motif, flanked by multiple floral borders. Colors: rose, gold, ivory, blue, olive green and black.

Length, 5 feet 5 inches; width, 4 feet

[NUMBER 590]

586. HERAT RUNNER

Allover repeating lineal floral motifs, accentuating Herati leaves. Main border of recurrent turtle pattern interspersed by pendant serrated leaves and flanked by multiple floral and trailing vine borders. Colors: sapphire blue, rose, gold, ivory and green.

Length, 13 feet; width, 6 feet 8 inches

587. GHIORDEZ RUG

Faded peach mihrab with cloud bland spandrels. Interesting main border composed of adjacent stylized latch hooked pear motifs, interspersed with alternating formal rosettes, flanked by minor borders of repetitive formal floral design. Colors: rose-grey, old ivory, olive green, lavender, old rose, midnight blue, gold, powder blue and black. Length 6 feet 5 inches; width, 4 feet 2 inches

588. KURDISTAN RUG

Midnight blue field, divided into panels by columns enclosing myriad geometric and figure devices. Border is of recurrent rectangles filled with various geometric motifs, flanked by floral borders of minute design. Colors: gold, ivory, sapphire blue, olive green and copper.

Length, 7 feet 9 inches; width, 3 feet 7 inches

589. HAMADAN RUNNER

Midnight blue field with repeating dual peacock motifs, interspersed with angular vine and floral patterns. Main border flanked by inconspicuous floral vines. Colors: rose, gold, ivory and blue.

Length, 16 feet; width, 3 feet 5 inches

590. RARE ANTIQUE GHIORDEZ RUG

Wine colored mihrab with dual lateral columns and tent-shaped mihrab arch. Main border consists of recurrent palmette, flanked by borders of angular pendant flowering vines. Colors: sapphire blue, old ivory, old wine, midnight blue and black.

Length, 5 feet; width, 4 feet

[SEE ILLUSTRATION]

591. FERAGHAN RUG

Claret field with all-over, lineal, small palmette designs interspersed with recurrent dual Herati leaves, with corresponding latch hooked spandrels. Main border of repetitive palmettes, enclosed in dual pendant Herati leaves, flanked by minor borders of angular recurrent minute pear leaves. Colors: ivory, gold, powder blue, midnight blue, peach, and light green.

Length, 17 feet 6 inches; width, 10 feet 6 inches

592. ANGORA RUG

Midnight blue field strewn with formalized flowers and leaves, and centering a stellar-form medallion in light rose covered with stylized palmettes and tendrils. Serrated spandrels in light gold similarly strewn with floral motifs. Main border design with angular running vine and pendant rosettes enclosed in dual formalized serrated leaves, and flanked by two minor borders of repetitive elongated hexagons. Colors: rose, midnight blue, light blue, gold, ivory, pink and green.

Length, 17 feet 3 inches; width, 14 feet 3 inches

593. BAKTIARI RUG

Rose field centering hexagonal medallion with naturalistic bouquet of roses in center. Spandrels also portray naturalistic roses. Border is a formalized shrub motif flanked by minor borders of repetitive miniature lamp motifs. Colors: old ivory, greenish blue, gold, rose and black. Length, 6 feet; width, 5 feet 4 inches

594. BERGAMA RUG

Tete de negre field with recurrent semi-hexagonal geomertic figures, interspersed with formalized floral motifs. Main border consists of angular serrated floral vines, flanked by minor border of recurrent serrated leaves. Colors: rose, green, ivory, sapphire blue. Length, 11 feet 8 inches; width, 4 feet 4 inches

595. FINELY WOVEN TABRIZ ANIMAL RUG

All-over pattern of palm trees, fruit trees, cypress trees, interspersed with animalistic motifs representing tigers, deer, boar, birds of plumage, etc. Elaborate spandrels centering vase motif. Main border of recurrent palmettes interspersed with rustic and animalistic motifs, flanked by minor borders of allegoric cloudblands. Colors: old gold, sapphire blue, olive green, ivory, powder blue, brown, peach and French grey.

Length, 20 feet 5 inches; width, 13 feet 11 inches

596. KHORASSAN RUNNER

Midnight blue field, with all-over flower pattern, accentuating the Herati motif. Two narrow floral borders. Colors: rose, pink, light blue, green, ivory and yellow.

Length, 14 feet 6 inches; width, 5 feet 6 inches

597. RAHUER-KERMAN RUG

Sapphire blue field centering arabesque medallion of latticed pattern in ivory. Border consists of recurrent palmettes enclosed in serrated leaves. At one end is cartouche bearing inscription. Ivory predominates. Other colors: soft rose, light brown, powder blue and midnight blue. Outer border consists of a reciprocal trefoil.

Length, 6 feet; width, 4 feet 4 inches

598. KIZEL GHIORDEZ RUG

Terra cotta field with minutes pole medallion and massive serrated spandrels of all-over stylized floral pattern. Main border adjacent conventionalized latch hooked pear motifs, alternating with formal rosette design, flanked by floral borders. Colors: olive green, ashes of roses, powder blue, old ivory, and black.

Length, 7 feet 8 inches; width, 4 feet 3 inches

599. HAMADAN RUG

Midnight blue field entirely covered with lineal recurrent diamond-shaped palmettes. Main border with angular serrated vines with pendant palmettes, flanked by minor borders of angular vines with repeating pear designs. Colors: rose, mulberry, green, ivory, light blue, sapphire blue, gold and black.

Length, 10 feet 1 inch; width, 5 feet 3 inches

600. BIJAR RUG

Midnight blue field with bold, rustic, lattice pattern throughout, enclosing various motifs such as palmettes, stylized flowering shrubs, etc. Main border of recurrent tarantular pattern, divided by highly stylized pendant pear motifs, and flanked by pendant floral trailing vine design. Colors: mulberry, old ivory, old gold, sapphire blue.

Length, 25 feet 2 inches; width, 15 feet 1 inch

[NUMBER 604]

601. KHIVA BOKHARA RUG

Shaded rust field containing three lineal repeating octagonal motifs, separated by repeating latch hooked diamonds. Border of recurrent diamond pattern, centering repeating cruciform motifs, flanked by minor borders of geometric figures. Colors: blues, ivory and light rose.

Length, 8 feet 6 inches; width 7 feet 3 inches

602. KARAJA RUG

Tete de negre field with recurrent lineal diamond cruciform motifs. Main border has repeated rosettes, flanked by minor border with recurrent angular leaf motif. Colors: rose, ivory, sapphire blue and yellow.

Length, 11 feet 7 inches; width, 3 feet 2 inches

603. FLEMISH VERDURE TAPESTRY *XVIII Century*

Heavy foliaged trees in the foreground, beyond which is seen a mansion in the far perspective. In the immediate foreground is seen a bird of plumage.

Length, 7 feet 6 inches; width, 6 feet 10 inches

604. FLEMISH VERDURE TAPESTRY

Center of woodland glade. Complete borders with fruit, foliage and love knots. Length, 9 feet 5 inches; width, 3 feet 8 inches

[SEE ILLUSTRATION]

605. IRAN RUG

Royal blue field, entirely filled by repeating concentric serrated diamond motifs. Main border of rectangular recurrent geometric motifs, centering minute rosettes, flanked by minor borders of repeating geometric diamond pattern. Colors: tete de negra, peach, ivory, rose, green, burnt orange.

Length, 11 feet 5 inches; width, 4 feet 8 inches

606. DAGHESTAN RUG

The center field plain magenta-red with central cartouche framed by serrated leaves with floral designs on pale green. The corner triangle stripes pale yellow and magenta-red with small floral diaper design. The main border with barber-pole stripes and the same floral diaper. Four narrow borders.

Length, 7 feet 3 inches; width, 3 feet 7 inches

[NUMBER 607]

607. OLD-TYPE KERMAN RUG

Old rose field, bold pole medallion with minaret borders, with allover floral pattern and pendant palmettes. Spandrels of minaret border, centering floral cartouche. Border of recurrent bouquets of flowers, flanked by minor borders of similar floral designs. Colors: old ivory, olive green, apricot, peach, midnight blue and black. Length, 15 feet 5 inches; width, 10 feet 4 inches

[SEE ILLUSTRATION]

[NUMBER 608]

608. FINE OUSHAK RUG *XVIII Century*

Terra cotta red field with serrated hexagonal pole medallion, centering elaborate diamond motif. Spandrels in unusual ornate design. Main border consists of recurrent diamond-shaped palmettes, flanked by minor inner border of rhomboidal rosettes, and outer border of repeating formalized rosettes. Colors: olive green, blue, sapphire blue, beige and ivory.

Length, 15 feet 3 inches; width, 8 feet 4 inches

NOTE: This rug is conceived in elaborate design throughout. These carpets are also known as Hispano-Moresque from the fact that many of them have been found in old Spanish churches. A related piece is now hanging in the Victoria and Albert Museum, London (Plate XXI, Guide to Collection of Carpets, 1931).

[SEE ILLUSTRATION]

[NUMBER 611]

609. ANTIQUE FERAGHAN RUG

Midnight blue field with allover recurrent lineal rosette motifs, the rosettes enclosed by dual serrated Herati leaves. Main border of repetitive turtle design, flanked by narrow borders of pendant floral and vine pattern.

Length, 6 feet; width, 4 feet 5 inches

610. HEREZ RUG

Mulberry field centering highly stylized geometric pole medallion in midnight blue, accentuating archaic foliage motifs. Border of highly conventionalized recurrent geometric cartouches, interspersed with pendant dual serrated leaves and flanked by narrow vine and floral borders. Colors: royal blue, green, mulberry, gold and ivory. Length, 28 feet; width, 16 feet 8 inches

611. AGRA EIGHTEENTH CENTURY RUG

This rug shows the Indian interpretation of the Persian Ispahan design. Old rose field with allover lineal palmette flowers of beautiful design are attached to straight stems which bear gently curved spiral vines with attached smaller palmettes, serrated leaves and bunches of star flowers. Border consists of scrolling trailing vines with intermittent pendant rosettes, flanked by minor borders of floral designs. Colors: ivory, olive green, slate, blue, aubergine and black.

Length, 16 feet 10 inches; width, 13 feet 11 inches

[SEE ILLUSTRATION OF A PORTION]

612. SOUTHEASTERN PERSIAN RUG

Beige field centering huge pole medallion, containing a smaller medallion of pointed leaves, surrounded by pendant floral motifs, encircled by scrolling tendrils. Spandrels of similar elaborate design. Main border of reciprocal cypress tree motifs encircled by boldly scrolling vine pattern, flanked by minor borders of recurrent lotus design.

Length, 16 feet 10 inches; width, 10 feet 3 inches

[NUMBERS 614, 615 AND 616]

613. KOUBA RUG *Early XVIII Century*

Royal blue field with recurrent lineal palmettes after the Ispahan manner. Border consists of repeating rosettes enclosed in bold chain motifs and flanked by minor borders of angular vine and pendant floral pattern. Colors: sapphire blue, rose, green, raisin, ivory and terra cotta. Length, 20 feet; width, 6 feet 6 inches

614. KARABAGH RUNNER

Midnight blue field with small minaret-bordered medallion with two larger pole medallions at each end, divided by cartouches, on which rest four pair of heavily fringed spandrels in rose, strewn with floral designs. Repetitive rosette border enclosed in diamond lattice.

Length, 19 feet; width, 3 feet 5 inches

[SEE ILLUSTRATION]

615. KARABAGH RUG

Midnight blue field with small minaret-bordered medallion with two larger pole medallions at each end, divided by cartouches, on which rest four pair of heavily fringed spandrels in rose, strewn with floral designs. Repetitive rosette border enclosed in diamond lattice. Length, 19 feet; width, 7 feet

[SEE ILLUSTRATION]

616. KARABAGH RUNNER

Midnight blue field with small minaret-bordered medallion with two larger pole medallions at each end, divided by cartouches, on which rest four pair of heavily fringed spandrels in rose, strewn with floral designs. Repetitive rosette border enclosed in diamond lattice. Length, 19 feet 4 inches; width, 3 feet 5 inches

[SEE ILLUSTRATION]

617. BERGAMA RUG

Wine colored field centering small diamond-shaped medallion with rosette at each corner of field. Four floral and vine borders. Colors: sapphire blue, ivory, mulberry, gold, claret and black.

Length, 6 feet 3 inches; width, 5 feet

[NUMBER 618]

618. KURDISTAN FLORAL RUG

Old ivory field with lineal floral bouquets, surrounded by wreath and interspersed with scrolling tendrils. Main border of repetitive floral bouquets, flanked by minor borders of repetitive tarantular design. Colors: green, claret, powder blue, peach, midnight blue, olive green, apricot, gold and brown.

Length, 21 feet 10 inches; width, 12 feet

[SEE ILLUSTRATION]

619. TURKOMAN RUG

Royal blue field with four equidistant octagons at center, flanked by two smaller octagons at each end of field, which is covered by an allover conventional floral pattern of Herati leaves. Main border of recurrent stylized tarantular motif, flanked by minor borders accentuating lineal adjacent octagons. Colors: rose, ivory, blue, peach, gold and black.

Length, 24 feet 5 inches; width, 11 feet 2 inches

620. MUSTAFI RUG

Midnight blue field with repetitive conventional bouquets of flowers enclosed in wreath motif, surrounded by a foliaged cartouche. Border of repeating rosettes, palmettes and dual serrated leaves. Colors: rose, ivory, sapphire blue, gold and green.

Length, 17 feet; width, 10 feet 4 inches

621. MIRZAPUR RUG

Black field centering a small circular minaret-bordered medallion, the rest of the field with rectangular lattice pattern, each square enclosing a bold quatrefoil pattern. Main border is of elaborate reciprocal minaret design, flanked by minor borders of scrolling floral vine tendrils. Outermost border of repetitive arcaded mihrab motifs. Colors: powder blue, deep red, burnt orange, ivory, sapphire blue and pale green.

Length, 22 feet 6 inches; width, 17 feet

622. MESHED RUG

Wine field with elaborate minaret-bordered pole medallion on midnight blue ground, centering a wine colored cartouche, surrounded by allover scrolling floral motifs of beautiful design. Elaborate spandrels similarly patterned. Main border of reciprocal repetitive palmettes with entwining floral vines and flanked by multiple floral and leaf borders. Colors: green, turquoise blue, gold, ivory and rose.

Length, 30 feet 8 inches; width, 20 feet

[END OF SALE]

RAINS GALLERIES

(RAINS AUCTION ROOMS, INC.)

Auctioneers and Appraisers

12 AND 14 EAST 49TH STREET, NEW YORK

Telephone: WICKERSHAM 2-0220

PLEASE BUY FOR ME AT YOUR SALE NO. ..... ON ..... 193...
THE FOLLOWING LOTS AT NOT EXCEEDING THE PRICES NAMED, WHICH ARE SO MUCH PER LOT. THESE BIDS ARE MADE SUBJECT TO THE CONDITIONS OF SALE PRINTED IN THE CATALOGUE OF THIS SALE.

NAME .....

ADDRESS .....

.....

SHIPPING DIRECTIONS .....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

MAKE YOUR BIDS ON THIS SHEET FOR ONE SALE ONLY
TERMS CASH. REFERENCES OR CASH DEPOSIT REQUIRED WITH ORDERS FROM STRANGERS.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library